

Ludwig van Beethoven  
Mass in C Major, Op. 86

CORNO I.

in C.  
Andante con moto assai vivace  
quasi Allegretto ma non troppo.

**KYRIE.**

**GLORIA.**

Allegro con brio.

# Beethoven — Mass in C Major

2

## CORNO I.

250 *2* **F** *12*

Musical staff for horn 1, measures 250-274. The staff contains a melodic line with various dynamics and fingering numbers. A '2' is written above the first measure, and '12' is written above the 12th measure. The key signature is one flat (B-flat).

275 *G* *10*

Musical staff for horn 1, measures 275-294. The staff contains a melodic line with various dynamics and fingering numbers. A 'G' is written above the 10th measure, and '10' is written above the 10th measure.

295 *9*

Musical staff for horn 1, measures 295-312. The staff contains a melodic line with various dynamics and fingering numbers. A '9' is written above the 9th measure.

313 *6* **H** *9* *ff* *ff*

Musical staff for horn 1, measures 313-339. The staff contains a melodic line with various dynamics and fingering numbers. A '6' is written above the 6th measure, 'H' is written above the 10th measure, and '9' is written above the 10th measure. Dynamics *ff* are written below the 6th and 10th measures.

340 *8* **I** *2* *6* *f* *pp*

Musical staff for horn 1, measures 340-365. The staff contains a melodic line with various dynamics and fingering numbers. A '8' is written above the 8th measure, 'I' is written above the 10th measure, and '2' is written above the 10th measure. A '6' is written above the 12th measure. Dynamics *f* and *pp* are written below the 10th and 12th measures.

366 *2* *2* *p* *cresc.* *f* *ff*

Musical staff for horn 1, measures 366-477. The staff contains a melodic line with various dynamics and fingering numbers. A '2' is written above the 2nd measure, another '2' is written above the 4th measure. Dynamics *p*, *cresc.*, *f*, and *ff* are written below the 4th, 6th, 8th, and 10th measures.

**in C.**  
**Allegro con brio.**  
**CREDO.** *8* *ff*

Musical staff for horn 1, measures 478-503. The staff contains a melodic line with various dynamics and fingering numbers. A '8' is written below the 8th measure. Dynamics *ff* are written below the 8th measure.

18 *sf* *sf* *3* *p cresc.* *f più f ff*

Musical staff for horn 1, measures 504-530. The staff contains a melodic line with various dynamics and fingering numbers. A '3' is written above the 18th measure. Dynamics *sf*, *sf*, *p cresc.*, *f più f*, and *ff* are written below the 18th, 20th, 22nd, 24th, and 26th measures.

37 *4* *3* *5* *1* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff for horn 1, measures 531-563. The staff contains a melodic line with various dynamics and fingering numbers. A '4' is written above the 37th measure, '3' is written above the 40th measure, '5' is written above the 43rd measure, and '1' is written above the 46th measure. Dynamics *sf* are written below the 37th, 40th, 43rd, 46th, 49th, and 52nd measures.

65 **B<sub>3</sub>** *3* *ff*

Musical staff for horn 1, measures 564-611. The staff contains a melodic line with various dynamics and fingering numbers. A '3' is written above the 65th measure. Dynamics *ff* are written below the 65th measure.

84 *C* *10* *ff*

Musical staff for horn 1, measures 612-681. The staff contains a melodic line with various dynamics and fingering numbers. A 'C' is written above the 84th measure, and '10' is written above the 84th measure. Dynamics *ff* are written below the 84th measure.

107 *1* *p* *ff*

Musical staff for horn 1, measures 682-729. The staff contains a melodic line with various dynamics and fingering numbers. A '1' is written above the 107th measure. Dynamics *p* and *ff* are written below the 107th and 110th measures.

123 **Adagio.** *8* **D** *16* **E** *1* *13* *2* *14* **F** **Allegro ma non troppo.** *10* *cresc.*

Musical staff for horn 1, measures 730-829. The staff contains a melodic line with various dynamics and fingering numbers. A '8' is written below the 123rd measure, 'D' is written below the 123rd measure, '16' is written below the 126th measure, 'E' is written below the 126th measure, '1' is written below the 129th measure, '13' is written below the 132nd measure, '2' is written below the 135th measure, '14' is written below the 138th measure, and 'F' is written below the 141st measure. Dynamics *sf*, *sf*, *f*, *ff*, and *cresc.* are written below the 123rd, 126th, 129th, 132nd, 135th, 138th, and 141st measures. The tempo marking 'Adagio.' is written above the 123rd measure, and 'Allegro ma non troppo.' is written above the 141st measure.

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## CORNO I.

194 *f ff*

206 1 *ff ff* G

217

280 17 H *ff p*

259 9 *f p*

279 *Vivace.* I 8 4 *f p ff*

800 1 8 K *p ff*

819 3 *ff ff*

881 3 L 4 *ff p*

847 9 *pp sf*

**SANCTUS.** *in D. Adagio.* *p cresc. sf*

14 2 *f ff sf*

28 A 8

# Beethoven — Mass in C Major

## CORNO I.

4

Allegretto ma non troppo.

42 *f sf ff* 21 B 14 C *f*

85 26 D 20 E *f pp f*

140 8 13 F 5 2 *ff sf sf sf pp*

178 Allegro. 9 *f sf ff*

in C.  
Poco Andante.

AGNUS DEI. 12 3 *pp cresc. f pp*

9 5 3 *cresc. f f*

22 1 A 2 *pp cresc. f f*

51 7 Allegro ma non troppo. B 3 4 p *ff*

58 2 *cresc. f*

69 18 D 3 *f ff sf sf sf p cresc.*

103 *cresc. ff* > p

116 2 6 E *sf > p p sf > p f*

186 2 17 *p sf > p p sf > p*

166 Andante con moto, tempo del Kyrie. 6 1 *cresc. f p*

Ludwig van Beethoven  
Mass in C Major, Op. 86

CORNO II.

in C.  
Andante con moto assai vivace  
quasi Allegretto ma non troppo.

**KYRIE.**

**GLORIA.**

in C.  
Allegro con brio.

Andante mosso.

Allegro ma non troppo.

# Beethoven — Mass in C Major

2

## CORNO II.

250 2 F 12

275 G 10

295 9

318 6 H 9

340 8 I 2 6

366 2 2 p cresc. f

in C.  
Allegro con brio.

**CREDO.** 8

48 3 A

57 4 3 5 1

65 B 3

84 C 10

107 1

Adagio.

123 8 D 16 E 1 13 2 11 F non troppo.

Beethoven — Mass in C Major

CORNO II.

194  
*f* *sf*

206  
*sf* *sf* **G**

217

230 **17 H**  
*sf* *p*

259 **9**  
*f* *p*

279 **Vivace.**  
**I** **8** **4**  
*f* *p* *sf*

300 **1** **8** **K**  
*p* *sf*

319 **3**  
*sf* *sf*

331 **3** **L** **4**  
*sf* *p*

347 **9**  
*pp* *cresc.* *sf*

**SANCTUS.** **Adagio.**  
*p* *cresc. p*  
**in D.**

**Allegro.**

14 **2** **3**  
*f*

27 **A** **8**  
*sf*

Beethoven — Mass in C Major

4

CORNO II.

Allegretto ma non troppo.

42 *sf sf* *ff* 26 D 20 E 21 B 14 C *f*

85 *f* 8 13 *pp* F 5 2

140 *ff* *sf sf sf* *pp* *sf*

178 **Allegro.** *sf sf sf* *pp* *sf*

in C.  
Poco Andante.

**AGNUS DEI.** 12/8 8 *pp* *cresc.* *f* 5 3

8 *pp* *cresc.* *f* 5 3

22 *pp* *cresc.* *f* 1 A 2 *f*

31 *ff* 7 **Allegro ma non troppo.** 4 p B 3

58 *cresc. f* 2 *p* *cresc.* 3

69 *f ff sf sf* 18 C D 3 *p* *cresc.*

108 *cresc. ff* *p*

116 *sf > p* *p* *sf > p* 6 E 2

136 *p* *sf > p* *p* *sf > p* 17

166 **Andante con moto, tempo del Kyrie.** 6 *cresc. f* *p* 1