

SINFONIA No. 87

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(Ed. H. C. Robbins Landon)

I.

Vivace

1 *f* *fz* *fz*

6

10

15 *fz* *fz*

20 *fz* *fz* *p*

27 *sim.*

35 *cresc.* *f*

40

44 *fz* *fz* *p staccato*

Violino I musical score, measures 49-104. The score is written for a single violin in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked *Allegro*. The score includes various dynamics and articulations:

- Measures 49-54: *f* (forte), *pp* (pianissimo), *staccato*.
- Measures 55-58: *f* (forte).
- Measures 59-62: *pp* (pianissimo).
- Measures 63-68: *f* (forte), *fz* (forzando).
- Measures 69-73: *fz* (forzando).
- Measures 74-78: *fz* (forzando).
- Measures 79-82: *fz* (forzando).
- Measures 83-87: *fz* (forzando).
- Measures 88-93: *p* (piano), *sm.* (sforzando).
- Measures 94-98: *f* (forte).
- Measures 99-104: *f* (forte).

108

p staccato

Musical staff 108-112: Treble clef, key of D major (two sharps). The staff contains five measures of music. It begins with a quarter rest, followed by eighth-note patterns. The first measure has a 'p' dynamic marking and the word 'staccato' below it. The music ends with a whole note.

113

Musical staff 113-116: Treble clef, key of D major. The staff contains four measures of music, primarily consisting of eighth-note patterns. There are some accidentals and a double bar line in the third measure.

117

Musical staff 117-120: Treble clef, key of D major. The staff contains four measures of music, continuing the eighth-note patterns from the previous staff.

121

G.P.

staccato

Musical staff 121-128: Treble clef, key of D major. The staff contains eight measures of music. Measures 121-124 are quarter notes with a 'G.P.' (Grave) marking above them. Measures 125-128 are eighth-note patterns with a 'staccato' marking below them.

129

f

Musical staff 129-132: Treble clef, key of D major. The staff contains four measures of music, primarily consisting of eighth-note patterns. A 'f' (forte) dynamic marking is present below the third measure.

133

fz

Musical staff 133-136: Treble clef, key of D major. The staff contains four measures of music, primarily consisting of eighth-note patterns. 'fz' (forzando) dynamic markings are present below the first and third measures.

137

Musical staff 137-140: Treble clef, key of D major. The staff contains four measures of music, primarily consisting of eighth-note patterns.

141

Musical staff 141-144: Treble clef, key of D major. The staff contains four measures of music, primarily consisting of eighth-note patterns.

145

Musical staff 145-148: Treble clef, key of D major. The staff contains four measures of music, primarily consisting of eighth-note patterns.

150

fz *fz*

Musical staff 150-153: Treble clef, key of D major. The staff contains four measures of music. The first measure is a quarter note, and the second measure is a half note. The third and fourth measures are eighth-note patterns. 'fz' dynamic markings are present below the third and fourth measures.

155



160



164



170



174



178



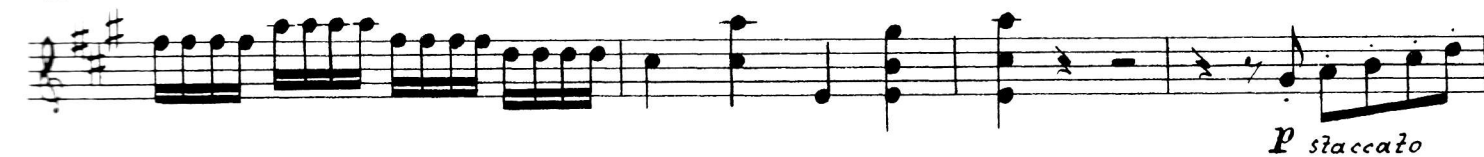
183



188



193



197



II

1 *Adagio*

Violino I, Adagio, measures 1 to 51. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Adagio*. The score includes various dynamics: *p* (piano), *fz* (forzando), *f* (forte), and *fz* (forzando). The score also includes fingerings (e.g., 6, 3, 2, 5) and articulations (e.g., accents, slurs). The score is divided into systems of five measures each, with measure numbers 1, 6, 12, 20, 22, 28, 32, 35, 45, and 51 indicated at the beginning of each system.

Measures 1-51. Dynamics: *p*, *fz*, *p*, *fz*, *p*, *fz*, *f*, *p*, *fz*, *fz*. Fingerings: 6, 3, 2, 5. Articulations: accents, slurs.

57

1 *p* *fz* *p*

62

2 3 6

68

70

72

73

2

81

f *p* *f*

84

fz

87

p *fz* *fz* *fz*

92

5 *p*

101

pp

III.*Menuet*

1 *f* *fz* *fz*

6 *fz*

11 *p*

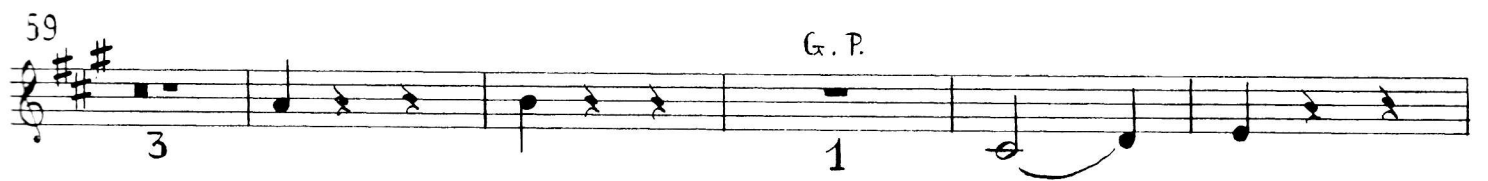
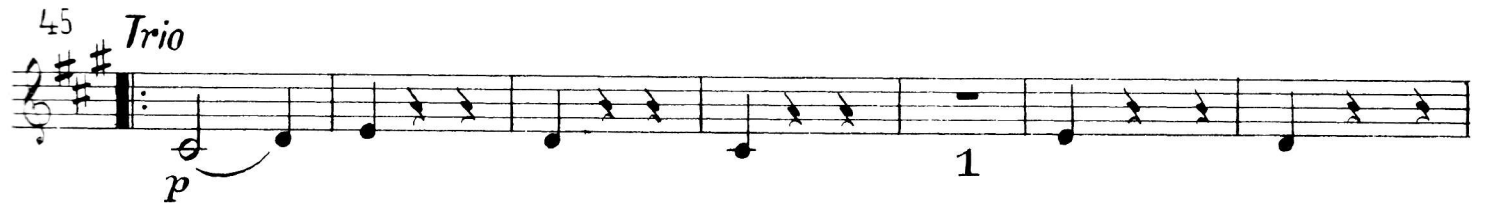
16

21

25 *f* *fz* *fz*

30 *fz* *p*

Detailed description: This is a musical score for Violino I, titled 'Menuet' (Minuet). The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece is divided into measures, with measure numbers 1, 6, 11, 16, 21, 25, and 30 indicated at the start of their respective lines. The dynamics are marked as follows: *f* (forte) at measure 1, *fz* (forzando) at measures 3, 6, 25, and 28, and *p* (piano) at measures 11 and 29. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at measure 30.



IV.



Violino I musical score, measures 18-78. The score is written for Violino I in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note. The score consists of ten staves of music. The first staff (measures 18-23) begins with a piano (*p*) dynamic. The second staff (measures 24-29) ends with a forte (*f*) dynamic. The third staff (measures 30-35) contains two fortissimo (*ff*) markings. The fourth staff (measures 36-40) ends with a piano (*p*) dynamic. The fifth staff (measures 41-45) contains a forte (*f*) dynamic. The sixth staff (measures 46-50) contains a forte (*f*) dynamic. The seventh staff (measures 51-56) contains a forte (*f*) dynamic. The eighth staff (measures 57-61) contains a forte (*f*) dynamic. The ninth staff (measures 62-66) contains a forte (*f*) dynamic. The tenth staff (measures 67-71) contains a piano (*p*) dynamic. The eleventh staff (measures 72-77) contains a piano (*p*) dynamic. The twelfth staff (measures 78-82) contains a piano (*p*) dynamic. The score concludes with a double bar line and repeat signs.

18 *p* *p*

24 *f*

30 *ff* *ff*

36 *p*

41 *f*

46 *f*

51 *f*

57 *f*

62 *f*

67 *p*

72 *p*

78 *p*

Violino I musical score, measures 84-140. The key signature is D major (two sharps). The score is written on a single staff with a treble clef. The tempo is marked with a quarter note. The dynamics are marked as *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and accidentals.

Measures 84-140 are shown, with measure numbers indicated at the beginning of each line. The key signature is D major (two sharps). The dynamics are marked as *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and accidentals.

Violino I

This musical score is for the first violin part, covering measures 145 to 210. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is written on a single staff with a treble clef. Measure numbers 145, 151, 156, 164, 169, 174, 179, 185, 191, 198, 204, and 210 are printed at the end of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 169 and 198, and *d* (diminuendo) at measures 156 and 191. A *fine* marking with a repeat sign is located at the beginning of measure 210. The notation includes slurs, ties, and various articulation marks.