

SINFONIA No. 87



JOSEPH HAYDN

(Ed. H. C. Robbins Landon)

I.

Vivace

1 *f* *ff*

5 *f*

9

13

17 *ff* *ff*

22 *ff* *ff* *p*

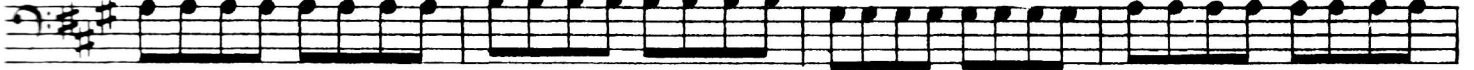
29

34 *cresc.* *f*

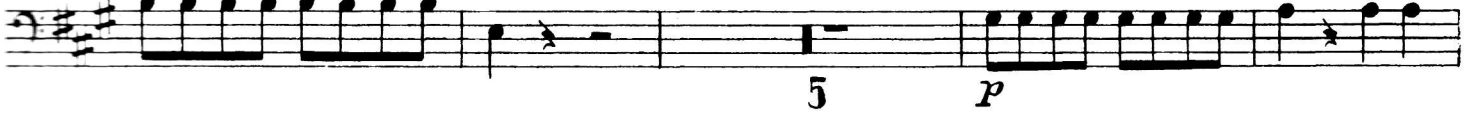
38

[illegible]

42



46



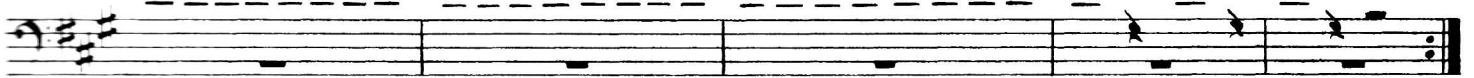
55



60



64



69



73



77



81



86



93. *p*

99 *f*

104 2

110 *p* 1 2

115 3 4 5 6

119 7 8 G.P.

125 *Vcl.* 1 2 3 4 2

129 5 6 *tutti* *f*

133 *f* *f*

137

141

146

151 *Vel.* *fz* *fz* *fz* *fz*

156 *tutti* *fz* *fz* *p*

163

169 *cresc.* *f*

173

177

181 *p* *slacato*

186

191 *f* *p*

196 *f*

II.

1 *Adagio*

The musical score is written for Violoncello and Bass in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff (measures 1-6) begins with a piano (*p*) dynamic and includes fingerings 1 and 1. The second staff (measures 7-12) continues with piano dynamics and fingerings 1 and 1. The third staff (measures 13-18) features a forte (*fz*) dynamic. The fourth staff (measures 19-23) includes a sixteenth-note triplet marked with a '6'. The fifth staff (measures 24-29) has piano dynamics and fingerings 1 and 1. The sixth staff (measures 30-32) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The seventh staff (measures 33-35) begins with a forte (*f*) dynamic and includes a forte (*fz*) dynamic. The eighth staff (measures 36-46) includes fingerings 5, *p*, and 1, and ends with a *Vc2.* marking.

7

13

19

24

30

33

36

46

p

fz

f

p

fz

5

p

1

Vc2.

Violoncello e Basso

7

52 *tutti* *ff* *ff* 1

58 *p* 1 *ff* *p*

64

70 6

75 1 1

81 *f* *p* *f*

84 *ff* 4

91 *Fl.* *Fg. Solo* 3 *Vel.* *p*

99 *pp*

III.

1 Menuet

8

14

21

27

33

41

46

52

f *fz* *fz* *fz*

p

f *fz* *fz*

fz

f *Fine* *Trio* *p*

3 2 2 1

Detailed description: This is a musical score for a piece titled 'Menuet' (Minuet), measures 1 through 52. The music is written for Violoncello and Bass in G major (one sharp) and 3/4 time. The score is divided into systems of staves. Measure numbers 1, 8, 14, 21, 27, 33, 41, 46, and 52 are indicated at the start of their respective staves. Dynamics include *f* (forte), *fz* (forzando), *p* (piano), and *Fine*. A section labeled 'Trio' begins at measure 41. There are repeat signs at measures 8, 41, and 52. Fingerings are indicated by numbers 1, 2, 3, and 4 below notes. The piece concludes with a final repeat sign at measure 52.



IV.

Finale

Vivace



45

54

61

68

77

84

90

96

106

116

123

129

