

SINFONIA No. 63

Versione seconda

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I

1 *Allegro*

6

18

20

24

29

34

38

42 *f* *p*

46

50 *f*

53

56

60

63

66

70

74

Detailed description: This page of a Violino I score contains ten staves of music, numbered 42 through 74. The music is written in a single treble clef. It begins with a dynamic marking of *f* (forte) at measure 42, which then changes to *p* (piano) at measure 44. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several instances of triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the bar lines. The piece concludes at measure 74 with a double bar line and repeat dots.

78 *p* *cresc.*

91

94 *f*

98 *f* *p* *f*

98 *p* *f* *p* *f* *tr*

102 *p* *f* *p* *f*

107

112

117 *p*

121

125

129

Detailed description: This page of a violin I score contains ten staves of music, numbered 78 to 129. The music is written in a single melodic line. It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill) are used throughout. The score includes several slurs and trills, indicating specific performance techniques. The key signature has one sharp (F#), and the time signature is 3/4.

133

137

141

145

150

154

158

161

164

168

172

176

The musical score consists of 12 staves of music for Violino I. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 133 and ends at measure 176. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The score concludes with a double bar line and repeat dots.

II

Allegretto (o più tosto allegro)
con sord.

1
6
11
16
21
26
31
37
41
45
49

p
f
p

53

57

61

65

69

73

77

81

85

89

93

97

p *fz* *p* *f*

senza sord. *ob. I*

6

107

Musical staff 107-110. Starts with a treble clef and a forte dynamic marking. The music consists of eighth-note chords with slurs, moving across the staff.

111

Musical staff 111-113. Continuation of the eighth-note chordal pattern from the previous staff.

114

Musical staff 114-116. Includes a sharp sign (#) above a note in the third measure and a natural sign (♮) above a note in the fifth measure.

118

Musical staff 118-120. Continuation of the eighth-note chordal pattern.

121

Musical staff 121-123. Continuation of the eighth-note chordal pattern.

124

Musical staff 124-126. Continuation of the eighth-note chordal pattern.

127

Musical staff 127-129. Includes a sharp sign (#) above a note in the third measure and a natural sign (♮) above a note in the fifth measure.

130

Musical staff 130-132. Continuation of the eighth-note chordal pattern.

133

Musical staff 133-135. Continuation of the eighth-note chordal pattern.

136

Musical staff 136-138. Continuation of the eighth-note chordal pattern, ending with a double bar line.

III

Menuet

Musical score for the Menuet section, measures 1 through 34. The score is written in treble clef with a 3/4 time signature. It features various dynamics including *f*, *p*, and *pp*, and includes triplets and slurs. Measure numbers 1, 5, 9, 13, 15, 24, and 29 are indicated at the start of their respective staves.

Trio *pizz.*

Musical score for the Trio section, measures 35 through 53. The score is written in treble clef with a 3/4 time signature. It begins with a *pizz.* (pizzicato) instruction. Measure numbers 35, 41, 47, and 53 are indicated at the start of their respective staves.

Menuet da capo

IV

Finale
1 Presto

1

6

2

11

3

16

4

20

5

24

6

28

7

32

8

37

9

41

45

50

56

61

66

70

74

78

This musical score for Violino I consists of eight staves of music, numbered 41 through 83. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *ff*. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Violino I

82 *p*

87

95

99 *f* 1

107

114 *p* *f*

120 *p* *f* *p*

126 *f*

131 *p*

137 *f*

144

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 82 to 144. The music is written in a single system with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. A first ending bracket labeled '1' is present at measure 99. The score concludes with a double bar line at measure 144.

148



155



161



166



171



178



184



190



194



198



202



fine