

SINFONIA No. 63

Versione seconda

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I

1 *Allegro* Solo

6 VI.I *p*

12 *f* 1 2 3

20 4 5 6 7 *f*

31 *p*

39 *f* 11

55 VI.I *f*

61

66

72

78 *p cresc.* *f*

87 *Solo p*

96 *V.I.* *f* 1 2 3 4 5 6

111

118 *p*

131 *Ob. I* 8

146 *f* *p*

155 *f*

161

166

171 6

Detailed description: This is a page of a musical score for the Flute part, numbered 5. It contains ten staves of music, each starting with a measure number. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *Solo*. There are also performance instructions like *V.I.* and *Ob. I*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Some measures contain fingerings (1-6) and articulation marks like accents and staccato. The key signature has one sharp (F#) and the time signature is 2/4.

II

1 *Allegretto* (o più tosto allegro)

Musical staff with measure rests of 8, 12, 8, and 5 measures.

Musical staff starting at measure 34, marked *Solo* and *p*.

Musical staff starting at measure 39.

Musical staff starting at measure 44, marked *f*.

Musical staff starting at measure 49, marked *p*.

Musical staff starting at measure 53, ending with a 4-measure rest.

Musical staff starting at measure 61, marked *f*.

65

4 *f*

75

8 16 6 *f* *v. I*

105

Ob. I *f*

112

119

124

131

135

III

Menuet

1

5

10

15

26

30

f

p

f

f

Trio

35

9

12

Ob. I

Menuet da capo

IV

Finale

Presto

1
4

9
4

17
3

24
f p f

32
v.I
6 p

45
v.I
f

58
1

64
5

74

82 *v.I.* 14 1 *f*

101 1

109 5 2 *f*

120 2 *f* 2 *f*

128

134 4 *f*

143 8

157 8 *p*

170 *v.I.* 8 *f*

183 1

189 5

199 *f*

fine