



# Violoncello

Handwritten notes: 4, 1, 3, 1 4 3 1, 1, 1, 4, 2 4, 3 2 1, lang gezogen, 100

pp mf hervortretend

Handwritten notes: 2 1 4 2 1, 2 1 4, 3, 2 3 1, 2

cresc. gezogen dim.

Handwritten notes: 4, 2 2 1 4, 4 1 110, 2 2 1, 2 4, 4 4, 2 1 2 3 4

pp poco a poco cresc. (b)2

Handwritten notes: 2 1 2, 4 1 2, 3 1, 3 1, 3 3 3 1

mf cresc. sempre ff

Handwritten notes: 120, 2, 0 1 2, 1 3 3, 4 3 4 3

mf cresc. sempre ff

Handwritten notes: 1 4 2 1 3 1 0 4, 0 1 3 1 2 4 1 3, 1 3 3, 1 2 4 2, 1 3 1 3 1 4 2 1

mf cresc. sempre ff

Handwritten notes: 130, 4 3 2 1, 0 3 1 4, 3, 1 V, 1 2 V, 3, 4, 5, 6, poco a poco cresc.

ppp poco a poco cresc.

Handwritten notes: 4, 140, 3 3, 3, poco a poco cresc.

f cresc. sempre ff

Handwritten notes: 2, 1 1 4 1 4 1 3, 4 1 1 4 1 4 1 3

ff

Handwritten notes: 4, 3 1, 3 1, 3 1 4 1, 3 4, 1 4, 150, 1 4, 1

lang gezogen dim. ppp

Handwritten notes: 1 3 1 2, 3 4 1 2, 3 4 1 2, 3 4 1 2, 3 0 1 2, 3 4 0 1, lang gezogen, pp, poco a poco cresc.

lang gezogen pp poco a poco cresc.





Violoncello

(ces=h)

gezogen poco a poco cresc.

gezogen

pp sempre

ff

gezogen

marc.

mf hervortr.

pp

mf

mf

lang gezogen

mf hervortretend

cresc.

gezogen

dimin.

pp

Violoncello

Handwritten notes: *pp*, *cresc.*, *mf sempre cresc.*

Handwritten notes: *ff*, *ff sempre*

Handwritten notes: *pp*, *gezogen II*

Handwritten notes: *dimin. sempre*

Handwritten notes: *ppp*

Handwritten notes: *pp*

Handwritten notes: *fff lang gezogen*

Handwritten notes: *pp*

Handwritten notes: *ppp*, *dimin.*

Handwritten notes: *pp*

Handwritten notes: *pp*

Handwritten notes: *pp*

8

*pizz* Violoncello

Ho. 1.2

50 *p* 1 *p*

60 *pp* *p* *cresc.* *dim.*

70 *pp* *dim.* *p* *pp*

80 *dim.* *f* *pp*

90 *div.* *dimin.* *ppp* *pp* *mf* *cresc.* *f*

*arco* lang gezogen hervortretend

100 *pizz* *p* *pp* *mf* *cresc.* *f*

markig

110 *f* *marcato* *gestrichen* *ff*

*arco*

120 *dim.* *pp* *dim.* *ppp* *dim.*

lang gezogen

130 *Soli* *mf* *immer* *deutlich* *hervortretend* *cresc.* *dim.*

lang gezogen

140 *ppp* *gezogen* *pp*

*H*

150 *p* *poco* *a* *poco* *cresc.* *dim.* *pp*

Hr. 1.2

*pizz* Violoncello

50 *p*

60 *pp* *cresc.* *dim.*

70 *pp* *dim.* *p* *pp*

80 *dim.* *f* *pp*

90 *div.* *dimin.* *ppp* *pp* *mf* *cresc.* *f*

100 *ppp* *p* *hervortretend* *pp* *mf* *cresc.* *f*

110 *markig* *p* *f marcato gestrichen* *ff*

120 *lang gezogen* *dim.* *pp* *dim.* *ppp*

130 *Soli* *lang gezogen* *mf immer deutlich hervortretend* *cresc.* *dim.*

140 *ppp gezogen* *pp*

150 *p poco a poco cresc.* *dim.* *pp*

# 3. SATZ SCHERZO

Bewegt

3. 4. Hr.

Hörner

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Violoncello

100 1 2 2 110 3 4

*ppp* *pp* *cresc. sempre*

1 2 3 2 4 1 3 4 1 4 1 3 2 3 3 1

mf

*Etwas ruhiger*

120 2

*pizz.* *arco* *mf lang gezogen*

3 2 3 1 2 2 4 3 1 2 4 3 2 4 1 3

*dimin. sempre*

130 3 4 1 3 0 1 3 3 0 1 3 4 1 2 0 4

*pp*

*pizz.* 1 4 1 4 1 2 4 1 4 1 3 2 3 0 1 4 1 4 2 140 2 1 3 3 0 4

1 4 2 1 1 4 1 4 2 0 1 4 2b *arco* 1 2 2 1 > 1 3 >

*stringendo* *mf* *f*

150 Tempo I 160 2 1 2 3 4 5 6

9 3 *pp*

170 8 9 10 11 12 13 I 1 14 15 16

*cresc. sempre*

17 180 18 19 20 21 22 23 24 3 190 3

*ff*

Vol. 1.2 2 200 5

*ppp* *pp*

3 4 1 1 4

*les*

Violoncello

1 *2 pizz.* *ppp* *pp* *ppp* *pp* *ppp*

210 (L) 4 1 4

220 (M) 1 1

*arco* 230 (N) 3 1 2 3 4 5 6

*poco a poco cresc.* *mf* *cresc. sempre*

240 (div.) 1 2 3 4 5 6 7 8 9 10

*fff*

250 11 12 13 14 15 16 17 18 19 20

Trio  
Nicht zu schnell, keinesfalls schleppend

*arco* *getraüt* *pizz.* *pp*

10 1 20 1

*cresc.*

3 *pizz.* 1 1 1 3 3 1 2

*pp*

30 1 2 2 (B) 5 40 1

*pp* *pp*

3 1 2 (C) *arco* *pp* *pizz.*

50 1

*dimin.*

Scherzo da capo

zeit



# FINALE

Bewegt, doch nicht zu schnell

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 1 2

3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

1 2 3 4 5 6 7

Violoncello

90 1 *pk.* **B** *pizz.*

*ppp* *pp*

100 *ritard.*

**C** *a Tempo* *sempre pizz.*

*p* *p*

110 *pp* *ppp cresc.* *p cresc.*

120 *arco* *mf cresc.* *pp* *doch immer hervortretend*

*mp* *cresc.* *mf*

130 *pp* *cresc.* *f* *mf*

140 *cresc.* *gezogen* *p* *pizz.*

150 *ppp* *gestrichen* *arco* *ff marc. sempre*

160 *ppp* *pp* *p* *f*

Violoncello

Handwritten fingering and bowing marks are present above the notes. Measure numbers 170 and 180 are boxed. The music is in bass clef with a key signature of two flats.

Tempo change: *poco a poco ritard.* followed by *Langsam*. Dynamics include *pp* and *p*. Measure numbers 190 and 200 are boxed. Handwritten annotations include *Allegro* and *cresc.*

Tempo change: *Tempo wie anfangs*. Dynamics include *pizz.* and *ppp*. Measure numbers 210, 220, and 230 are boxed. Handwritten annotations include *Allegro* and *Allegro II*.

Measure numbers 7, 8, 9, 10, 11, and 12 are boxed. Dynamics include *ppp* and *poco a poco cresc.*

Measure number 220 is boxed. Dynamics include *cresc. sempre* and *mf*.

Measure number 230 is boxed. Dynamics include *pizz.* and *p*.

Measure number 3 is boxed. Dynamics include *cresc.*

Measure number 4 is boxed. Dynamics include *sempre dim.* and *H*.

# Violoncello

240 *arco dimsi* *ff*

250 *p* *mf cresc.* *lang gezogen* *f cresc.*

260 *pp* *ppp*

1 *Langsamer* (wie bei der Gesangsperiode im 1. Teile)  
*pizz.*

270 *pp* *mf*

280 *dim.* *pp* *f*

290 *dim.* *p* *dim.*

290 *pp* *dim.* *fff* *markiert gestrichen*

300 *ppp*

300



Violoncello

Handwritten musical score for Violoncello, measures 370-430. The score includes various musical notations, dynamics, and performance instructions.

**Measures 370-380:** *arco*, *cresc.*, *Tempo I (wie im 1. Teile)*, *mf*. Includes measure numbers 370, 380.

**Measures 380-390:** *ff*, *marcato sempre*. Includes measure numbers 380, 390.

**Measures 390-400:** *poco a poco accel.*, *marcato sempre*. Includes measure numbers 390, 400.

**Measures 400-410:** *Langsamer*, *Im früheren Zeitmaß*, *pizz. 3*, *pp*. Includes measure numbers 400, 410.

**Measures 410-420:** *cresc.*, *dim. pp*, *arco*, *cresc.*, *gezogen*. Includes measure numbers 410, 420.

**Measures 420-430:** *pp*, *cresc.*, *mf*, *pizz. 3*, *dim.*, *rit. sempre*, *ppp*. Includes measure numbers 420, 430.

**Measures 430-440:** *pp*, *cresc.*, *p*, *dim.*. Includes measure numbers 430, 440.

**Performance Instructions:** *arco*, *cresc.*, *Tempo I (wie im 1. Teile)*, *mf*, *ff*, *marcato sempre*, *poco a poco accel.*, *Langsamer*, *Im früheren Zeitmaß*, *pizz. 3*, *pp*, *dim. pp*, *arco*, *cresc.*, *gezogen*, *pp*, *cresc.*, *mf*, *pizz. 3*, *dim.*, *rit. sempre*, *ppp*, *pp*, *cresc.*, *p*, *dim.*

**Handwritten Annotations:** Includes circled letters (u), (s), (P), (R), (S), and various fingerings and bowings.

Violoncello

440

*pp poco a poco cresc.*

arco

450

*f*

*cresc.*

2 pizz.

*f*

dim.

460

*p*

*cresc.*

*f*

U / Langsam

470

*ppp*

*ppp*

V

Tempo 1<sup>mo</sup>

480

*ppp*

490

500

*pp*

510

*p cresc. sempre*

*mf cresc.*

*f*

*dim.*

*pp*

*cresc.*

520

*p*

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*

*ff*

530

540

*fff*

X

Y

Z