

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Violine 1

Bewegt, nicht zu schnell

trem 2 3 4 5 6 10

ppp
ppp sempre (ohne Anschwellung)

20

div. 30

40
poco a poco cresc.

sempre cresc.

50 **A** 60

70 80 90 100

110 120 130 140 150 160 170 180 190 200 210 220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400 410 420 430 440 450 460 470 480 490 500 510 520 530 540 550 560 570 580 590 600 610 620 630 640 650 660 670 680 690 700 710 720 730 740 750 760 770 780 790 800 810 820 830 840 850 860 870 880 890 900 910 920 930 940 950 960 970 980 990 1000

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Violine 1

B *spicc.* *p hervortretend* *spicc.* *p hervortretend* **80**

cresc. *mf* *spicc.* *spicc.*

90 *f* *dim.* *pp*

C *p* *pp*

100 *p* *div.* *cresc.*

1 *spicc.* *spicc.* **110** *pp* *poco a poco cresc.*

mf cresc. sempre

D **120** *f*

130 *ppp*

poco a poco cresc

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Violine 1

f cresc. sempre *ff*

langgezogen *trem. sempre*
dim. *ppp* *pp*

poco a poco cresc. *sempre cresc.*

ff *pp*

tr *p* *pp*

ppp

ppp sempre

ppp

ppp

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Violine 1

4

H

1 2 3 220 4 5 6 7 8 9 10

pp *cresc.* *dim.* *ppp*

7 230 2 3 4 5 240

pp *cresc.* *dim.* *pp* *poco a poco cresc.*

cresc. sempre

250

fff

260

loco *pp*

270

cresc. *mf poco a poco cresc.*

280

fff

K 290

pp

300

p cresc. *mf cresc.* *ff*

310 320

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Violine 1

The musical score for Violin 1 consists of ten staves of music. The key signature is three flats (Eb Major) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *dim.* (diminuendo)
- Staff 2: *ppp* (pianissimo)
- Staff 3: *langgezogen* (long drawn out), *cresc.* (crescendo)
- Staff 4: *langgezogen*, *pp*, *ppp*, *M* (Moderato), *trém.* (trémolo)
- Staff 5: *div.* (divisi), *poco a* (poco a poco)
- Staff 6: *poco cresc.* (poco crescendo), *pp sempre* (pianissimo sempre)
- Staff 7: *N* (Niente)
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *pp*

Rehearsal marks are indicated by boxed numbers: 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430. The score also includes first and second endings (1 L 1, 1, 2) and a final first ending (1).

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Violine 1

p **440** *pp* *tr#* *tr#* *tr#* *tr#*

tang. gexogen **450**

dim. *pp*

460 *spicc.* *cresc.*

470 *ppp* 1 1 2 3 4 5

pp *crescendo* *mf cresc.* **480**

ff

ff sempre **490**

dim. sempre

500 *pp* *ppp*

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Violine 1

510 *pp*

R *fff* *lang gezogen*

520 *pp* *dim.*

530 *ppp* *S* *pp*

540 7 2 3 4 6 6 7

poco a poco crescendo

550 *cresc. sempre* *ff* 7 2 3 5

560 4 5 6 7 8

570 1

Detailed description: This page of a musical score for Violin 1 in Bruckner's Symphony No. 4, Eb Major, contains measures 510 through 570. The score is written in a single system with ten staves. The key signature has three flats (Eb major). Measure 510 begins with a piano (*pp*) dynamic. A first ending bracket labeled '510' spans measures 510-512. A second ending bracket labeled '520' spans measures 513-516. A *fff* dynamic marking with the instruction 'lang gezogen' (long drawn) appears in measure 514. A *pp* dynamic marking with a *dim.* (diminuendo) instruction is in measure 516. A *ppp* dynamic marking is in measure 520. A *pp* dynamic marking with an *S* (sforzando) marking is in measure 530. Measures 540-549 feature sixteenth-note patterns with fingering numbers 7, 2, 3, 4, 6, 6, and 7. A *poco a poco crescendo* instruction is placed below measures 540-549. Measure 550 has a *cresc. sempre* instruction. A *ff* dynamic marking is in measure 552. Measures 553-559 feature sixteenth-note patterns with fingering numbers 7, 2, 3, and 5. Measure 560 has fingering numbers 4, 5, 6, 7, and 8. Measure 570 has a first ending bracket labeled '570' and a fingering number 1. The score concludes with a double bar line.

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Violine 1

2. SATZ. ANDANTE

Andante quasi Allegretto

con sordini

pp

cresc.

ppp

pizz.

A arco

pp

cresc.

pp

dim.

ppp

pizz.

B lang gezogen arco

30

p cresc. sempre

f

ppp

p cresc.

mf

cresc.

f

6

50

1

C pizz.

p

cresc.

pp

cresc.

60

dim.

ppp

pp

D

20

dim.

p

pp

dim.

f

pp

Bruckner — Symphony No. 4 in Eb Major

Violine 1

80 *dim.* *ppp*

6 80 2 Fl. arco lang gezogen *p* *marktg* *tr* *pp*

sine sordini 100 E *mf* *cresc.* *f* *mf* *marktg* *mf*

cresc. *dim.*

F *spicc.* 110 *f*

ff

dim. *pp*

120 5 *consord.* 130 *pp*

dim. *ppp* *cresc.* *ppp*

pizz. H *Saile* arco 140 *p* lang gezogen

poco a poco cresc. *dim.* *pp* 2 150 3 Fl. 1 Hr. 1 *pp*

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Violine 1

I *pizz.*
p *cresc.* **160**

pp *cresc.* *dim.* *ppp*

170 *pp* *dim.* **K** *p*

pp *dim.* *f* *pp*

180 *dim.*

L *ppp* **190** *pp* *pizz.*

M *sine sordini*
arco *p*

poco a poco cresc. *cresc. sempre* **200**

N *f* *dim. sempre*

pp

O **210** *poco a poco cresc.*

Bruckner — Symphony No. 4 in Eb Major

Violine 1

f cresc. sempre

220 *p Langsamer*

fff

dim. *pp*

230 *dim.*

4-Saite *ppp cresc. sempre* *dim.* *R 3* 240 *Mar. 1*

pizz. *ppp*

Bruckner — Symphony No. 4 in Eb Major

Violine 1

3. SATZ. SCHERZO

Bewegt

Hrn 3.4 *p* 4 Hörner

1 3 10 1 *div.* 1 2

3 4 5 6 7 8 A 1 2 3 4 5 6 7 8 *pp* poco a poco cresc.

5 6 7 8 2 30 2

B 40 *mf* cresc. sempre

1 2 3 *dim.* *pp*

4 5 6 7 8 C *pp*

D *spicc. sempre* *pp*

60 *poco a poco cresc.*

70 *div.* *f*

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Violine I

80

90 *E* *Etwas langsamer* *ppp* *pp*

100 *F* *mf*

110 *cresc. sempre*

120 *G* *8* *140* *Viol. 2^a pizz. p* *stringendo* *1. spicc.* *2. pizz. p* *cresc. poco a poco* *Tempo I^{mo}* *arco* *ppp*

150 *ppp*

160 *5* *6* *7* *8* *9* *10* *11* *12* *H* *?* *180* *1*

180 *div.* *ppp* *cresc. sempre* *I* *ff*

190 *2* *3* *ff*

200 *K* *4* *pp* *4*

Bruckner — Symphony No. 4 in Eb Major

14

Violine 1

Musical score for Violin 1, measures 1-20. The score is in Eb major and 4/4 time. It begins with a *ppp* dynamic and a tempo marking of *M*. The first staff contains measures 1-4, marked with a first ending bracket and a *ppp* dynamic. The second staff contains measures 5-8, marked with a *ppp* dynamic and a tempo marking of *M spicc. sempre*. The third staff contains measures 9-12, marked with a *pp* dynamic and a tempo marking of *poco a poco cresc.*. The fourth staff contains measures 13-16, marked with a *mf* dynamic and a tempo marking of *cresc. sempre*. The fifth staff contains measures 17-20, marked with a *fff* dynamic. Measure numbers 210, 220, 230, 240, and 250 are indicated in boxes above the staves.

Trio Nicht zu schnell. Keinesfalls schleppend

Musical score for Violin 1, measures 21-50. The score is in Eb major and 4/4 time. It begins with a *pp* dynamic and a tempo marking of *pizz.*. The first staff contains measures 21-24, marked with a *pp* dynamic and a tempo marking of *cresc.*. The second staff contains measures 25-28, marked with a *mf* dynamic. The third staff contains measures 29-32, marked with a *pp* dynamic and a tempo marking of *arco*. The fourth staff contains measures 33-36, marked with a *ppp* dynamic. The fifth staff contains measures 37-40, marked with a *ppp* dynamic. The sixth staff contains measures 41-44, marked with a *cresc.* dynamic. The seventh staff contains measures 45-48, marked with a *pp* dynamic. The eighth staff contains measures 49-50, marked with a *dim.* dynamic. Measure numbers 20, 30, 40, and 50 are indicated in boxes above the staves. The section ends with a *Scherzo D.C.* marking.

Bruckner — Symphony No. 4 in Eb Major

Violine I

FINALE

Bewegt, doch nicht zu schnell

Vc. Kb. *pp*

pp

cresc.

pp

poco a poco cresc.

cresc. sempre

Lausamer

ff

marc. sempre

dim. pp

poco a poco cresc

f

cresc.

ff

fff

div.

4

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16

Violine 1

B Noch langsamer

90 1 *ppp* *p* *cresc.* *ritard.* *mf* *dim.* **C** *a Tempo* 4

100 *pp* *cresc.* *mf* *dim.*

110 *p* *pp* *ppp cresc.* *p cresc.*

120 *mf cresc.* *f* *mf*

130 *cresc.* *p* *pp* *p*

140 *pp* *f* *cresc.*

150 *gezogen* *p* *ppp*

160 *gestrichen* *f marc sempre*

Bruckner — Symphony No. 4 in Eb Major

Violine 1

170

180

190

200

F poco a poco ritard.

Langsam

p

cresc.

Tempo wie anfangs

pp

dim.

ppp

poco a poco cresc.

cresc. sempre

pizz.

mf

sempre pizz.

p

cresc.

sempre dim.

H

3

Bruckner — Symphony No. 4 in Eb Major

Violine 1

240 *G-Saite arco lang gezogen*

Hr 1 *ff* *ff* *p*

250 *I* *pp* *cresc.* *p cresc. sempre mf cresc.*

260 *div.* *pp* *ppp*

270 *K* *Langsamer; (wie bei der Gesangsperiode im 1. Teile)* *p* *cresc.* *pp* *pp*

280 *mf* *dim. pp*

Triolen: lang und breit gestrichen hier *f lang gestrichen immer* *dim.* *p* *L*

290 *dim.* *pp* *dim.* *ppp* *M*

fff markiert gestrichen

immerfort

300

Bruckner — Symphony No. 4 in Eb Major

Violine 1

310

320

330

340

ritard.

dim. sempre

Langsamer

dim.

Bruckner — Symphony No. 4 in Eb Major

20

Violine 1

350

Vc. pizz. Kb. pizz. ppp

Viol. 2 arco pp

Spitze arco

360

Viol. 2

Spitze

lang gezogen

p poco a poco cresc.

370

380

PK. Solo

Tempo 1^{mo} (wie im 1. Teile)

390

1 3

marc. sempre

400

Langsamer

410

Detailed description: This page of a musical score for Violin 1 in Bruckner's Symphony No. 4 in Eb Major covers measures 350 to 410. The score is written in a single system with ten staves. The key signature is three flats (Eb major). The music begins at measure 350 with a dynamic of ppp and includes instructions for the cello and double bass (Vc. pizz. Kb. pizz. ppp) and the second violin (Viol. 2 arco pp). The first violin part starts with a 'Spitze arco' instruction. The music features various rhythmic patterns, including triplets and sixteenth-note runs. A 'p poco a poco cresc.' instruction is present in measure 360. At measure 380, the tempo changes to 'Tempo 1^{mo} (wie im 1. Teile)'. The score continues with more complex rhythmic figures and triplets, marked 'marc. sempre' at measure 390. The tempo slows down significantly at measure 400, marked 'Langsamer'. The page concludes at measure 410.

Bruckner — Symphony No. 4 in Eb Major

Violine 1

A
p *cresc.* *pp*

B
pp *mf* *cresc.*

R
dim. *pp* *cresc.* *pp* *dim.*
gezogen

S *rit. sempre* *Etwas bewegter*
ppp *pp*

C
cresc. *p dim.* *pp poco a poco cresc.*

D
tr

T
f *cresc.* *f*

E
dim. *p*

F
cresc. *f* *ff*

U *Langsam*
pp *rit.*
Vc. ppp

420 430 440 450 460 470

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22

Violine 1

V *Tempo Imo*

480

490

500

W

510

X

520

Y

530

540

ppp

mf cresc.

f

dim.

pp

cresc.

p

cresc.

mf

cresc.

ff

ff

p cresc. sempre

pp

mf cresc.

f

dim.

pp

cresc.

p

cresc.

mf

cresc.

ff

ff