

TE DEUM.



Violoncello.

Anton Bruckner.

Allegro.

6

ff gestrichen.

12

18

A 11 B 10 6

dim.

nachgebend fort und fort.

24

C a tempo.

pp

30

ff

36

D 1

fff

42

1 2 4

48

dim.

54

E

ff gestrichen.

60

66

This musical score for Violoncello consists of 12 staves of music. The notation includes various dynamic markings such as *ritard.*, *fff*, *pp*, *f*, *dim.*, *cresc. poco a poco*, and *pp sempre*. There are also performance instructions like *arco.* and *pizz.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a *fff* dynamic marking.

Violoncello.

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- 1

Violoncello.

Te ergo.

M Moderato.

175 *pp* *p* *mf* *dim.*

Musical staff 175-181: Bass clef, 2/4 time. Starts with a first ending bracket (1) and a dynamic of *pp*. The melody moves through *p* and *mf* to *dim.* at the end.

182 *pp* *p* *mf*

Musical staff 182-189: Bass clef, 2/4 time. Starts with a second ending bracket (2) and a dynamic of *pp*. The melody moves through *p* and *mf*.

190 *pp* *cresc. sempre.* *pp*

Musical staff 190-200: Bass clef, 2/4 time. Starts with a first ending bracket (1) and a dynamic of *pp*. The melody moves through *cresc. sempre.* to *pp* at the end.

199 *p legato.* *cresc. sempre.* *f*

Musical staff 199-212: Bass clef, 2/4 time. Starts with a dynamic of *p legato.* and *cresc. sempre.* leading to *f* at the end.

Aeterna fac.

0 Allegro. Feterlich mit Kraft.

213 *ff gestrichen.*

Musical staff 213-217: Bass clef, 2/4 time. Starts with a dynamic of *ff gestrichen.*

217

Musical staff 217-222: Bass clef, 2/4 time. Continuation of the *ff gestrichen.* passage.

222 *fff*

Musical staff 222-227: Bass clef, 2/4 time. Starts with a dynamic of *fff*.

227

Musical staff 227-232: Bass clef, 2/4 time. Continuation of the *fff* passage.

232 *dim. sempre.* *p*

Musical staff 232-236: Bass clef, 2/4 time. Starts with *dim. sempre.* and ends with a dynamic of *p*.

236 *etwas langsamer.*

Musical staff 236-241: Bass clef, 2/4 time. Starts with *etwas langsamer.*

241 *mf poco a poco cresc.* *f* *ff* *fff*

Musical staff 241-246: Bass clef, 2/4 time. Starts with *mf poco a poco cresc.* and moves through *f*, *ff*, and *fff*.

246 *a tempo.* *p* *ff*

Musical staff 246-252: Bass clef, 2/4 time. Starts with *a tempo.* and a dynamic of *p*, moving to *ff* at the end.

Violoncello. Salvum fac.

Q Moderato.

257 **1** *pp* *p* *mf*

263 **2** *p* *mf* *f*

271 **1 R** *p* *cresc. sempre.* *ppp*

278 **2** *mf* *cresc. sempre.* *f*

286 **4 S 1** *f* *p* *mf* **3**

299 *p* *dim. sempre.* **2**

T Allegro.

311 *ff*

315 *cresc.*

320 *cresc.*

324 *p*

329 *mf* *cresc. sempre* *f* *dim.* *pp*

Violoncello.

340

354

362

366

pp

p

mp *sempre.*

cresc. poco

a poco.

dim.

In te Domine speravi.

U Mässig bewegt.

372

381

389

395

mf marc.

f marc.

pp

p

mf cresc.

ff

Fuge.

Im gleichen gemässigten Tempo.

402

410

416

p

mf

cresc.

f

ff

Violoncello.

421

dim. *f* *pp* gebunden. *W* *poco a poco cresc.*

428

f marc. cresc. sempre. *fp*

437

divisi. *pp* *pp* *rit.*

449

X Allegro *pp* *p* *mf*

458

cresc. sempre. *mf* **Y** *ff*

468

473

478

poco a poco cresc. *pp*

485

fff sempre.

490

Alla breve. *5* *2* **Z** *a tempo* *ritard.* *fff* gestrichen.

502

508