

# TE DEUM.



## Violino II.

Anton Bruckner.

4  
Allegro.

C

*ff gestrichen*

*dim.*

*mf*

*mf*

1

B

*p*

*cresc. poco a poco.*

1 6 C 2

*pp*

*nachgebend fort und fort a tempo*

*p*

# TE DEUM.



## Violino II.

Anton Bruckner.

4  
Allegro.

ff gestrichen

5

10

15

A

20

25

B

30

35

C

40

52

Handwritten musical score for Violino II, page 2. The score consists of 12 staves of music in treble clef with a key signature of one flat. It includes various musical notations such as dynamics (*ff*, *f*, *p*, *mp*, *d*), articulation (accents), and performance instructions like "poco a poco cresc." and "arm. *ff* gestrichen". The score is annotated with handwritten numbers in circles (72V-81) and letters (E, H, V, D) at the end of each staff. There are also handwritten numbers (1, 2, 3, 4) and symbols (v) within the staves.

Violino II.

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137 **H**  
 pp *cresc. poco a poco*  
 142 *mf* *dim. sempre* *pp*  
 161 **L** *a tempo* *fff gestrichen*  
 164 *ritard.*

Te ergo.

175 **M** Moderato. **N** lang gezogen *cresc. sempre*  
 189 *pp* *lang gezogen* *cresc. sempre* *f*

Aeterna fac.

213 **O** Allegro. *Feierlich mit Kraft*  
 218 *ff*  
 224 *ff*  
 230 *lang gezogen* *dim. sempre* *p*  
 236 *etwas langsamer*  
 242 *poco a poco cresc.*  
 247 *mf* *dim.* *fff* *a tempo*

# Violino II.

## Salvum fac.

**Q** Moderato. **R** lang gezogen

257 *16*  
*p* *cresc. sempre* *ppp*

279 *2* lang gezogen *4*  
*cresc. sempre* *f*

291 **S** *1* *4*  
*p* *mf* *p*

302 lang gezogen *2* *dim. sempre*  
*p*

311 **T** Allegro. *ff*

316

322 *4* *4* *2* *1*

328 *4* *dim.* *p*

334 *4* *3* *4* *2* *1* *f* *cresc. e sempre* *f* *cresc.* *dim.*

339 *mp* *11* *11* *10*

356 *3* *1* *p* *pp*

365 *cresc. poco u poco* *mf*

Violino II.

In te Domine speravi.

372 U Mässig bewegt. *gestrichen*  
 4 *mf marc.* 2 *mf marc.*

383 *pp* *p*

389 *mf*

396 *ff*

*Tempo*

402 Fuge. V Im gleichen gemässigten Tempo. *p*

403 *mf*

412 *cresc.* *f*

417 *ff*

421 *dim.* *mf* *p*

425 W *poco a poco cresc.*

429 *ff* 1