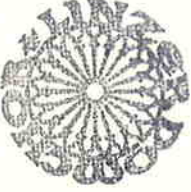


1. Part



TE DEUM.

Violino I.

Allegro. Feterlich mit Kraft.

Anton Bruckner.

ff gestrichen

ritm.

A *p*

mf

B *dim.* *p*

cresc. poco a poco

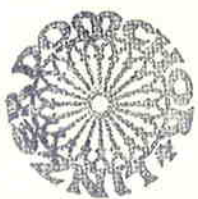
1 6 C 2

nachgebend fort a tempo pp und fort.

p

ff gestrichen

TE DEUM.



Violino I.

Allegro. Feterlich mit Kraft.

Anton Bruckner.

ff gestrichen

15 **A**

cresc. poco a poco

20

25 **B**

dim. *p*

30

cresc. poco a poco

35

1 6 2 **C**

nachgehend fort a tempo pp und fort.

47

p

52

ff gestrichen

Violino I.

D

Handwritten musical score for Violino I, measures 57 to 120. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The music consists of a continuous melodic line with various dynamics and articulations. Measure numbers 57, 68, 72, 78, 85, 91, 96, 102, 108, 114, and 120 are circled in the left margin. Performance instructions include *fff*, *ppp a poco cresc.*, *cresc.*, *fff*, *dim.*, *ff gestrichen*, and *tr>*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

126

137

143

162

pp *mf* *ff*

p cresc. poco a poco

dim. sempre

a tempo

ff gestrichen.

168

180

p

ritard.

191

M Solo. Moderato. **N**

Tutti. 16

Te ergo

194

199

202

pp *mf* *f*

pp lang gezogen.

pp gestrichen

cresc. sempre

cresc. sempre

p lang gezogen

ff gestrichen

210

p *f*

Violino I.

0 Allegro. Feierlich mit Kraft.

213 *ff* gestrichen
 Aeterna fac.

218 *ff*
 Handwritten circled number 218. Dynamics: ff.

224 *ff*
 Handwritten circled number 224. Dynamics: ff.

230 *lung gezogen*
dim. sempre
 Handwritten circled number 230. Dynamics: lung gezogen, dim. sempre.

236 *etwas langsamer*
poco a poco
 Handwritten circled number 236. Dynamics: etwas langsamer, poco a poco.

242 *pp*
 Handwritten circled number 242. Dynamics: pp.

247 *mf* *dim.*
fff *a tempo*
 Handwritten circled number 247. Dynamics: mf, dim., fff, a tempo.

257 *Moderato*
Solo.
213 *Salvum fac.*
Tutti. 16
mf
cresc. sempre
 Handwritten circled number 257. Tempo: Moderato. Performance: Solo. Section: Salvum fac. Measure: Tutti. 16. Dynamics: mf, cresc. sempre.

276 *p* *lung gezogen*
ppp
cresc. sempre
 Handwritten circled number 276. Dynamics: p, lung gezogen, ppp, cresc. sempre.

281 *mf* *lang gezogen*
gestrichen
cresc. sempre
 Handwritten circled number 281. Dynamics: mf, lang gezogen, gestrichen, cresc. sempre.

281 *mf* *lang gezogen*
gestrichen
cresc. sempre
 Handwritten circled number 281. Dynamics: mf, lang gezogen, gestrichen, cresc. sempre.