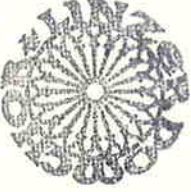


1. Part



TE DEUM.

Violino I.

Allegro. Feterlich mit Kraft.

Anton Bruckner.

ff gestrichen

A

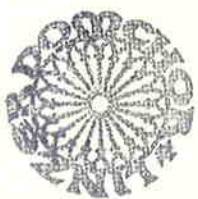
B

cresc. poco a poco

1 6 C 2

ff gestrichen

TE DEUM.



Violino I.

Allegro. Feterlich mit Kraft.

Anton Bruckner.

ff gestrichen

5

10

dim.

15

A

cresc. poco a poco

20

mf

25

B

dim.

30

cresc. poco a poco

35

1 6 2

C

nachgehend fort a tempo pp und fort.

47

p

52

ff gestrichen

Violino I.

D

Handwritten musical score for Violino I, measures 57 to 120. The score is written on ten staves. Measure numbers 57, 58, 68, 72, 78, 85, 91, 96, 102, 108, 114, and 120 are circled in the left margin. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Performance markings include *fff*, *ppp a poco cresc.*, *cresc.*, *fff*, *dim.*, *ff gestrichen*, and *tr>*. There are also some handwritten annotations in the right margin, such as "A 1 2" and "A 1 2 3".

Violino I.

126

Musical staff 126-136: Treble clef, key signature of two flats. Measures 126-136. Includes a first ending bracket with a '3' and a 'V' marking.

137

Musical staff 137-143: Treble clef, key signature of two flats. Measures 137-143. Includes a first ending bracket with a '3' and a 'V' marking. Dynamics: *pp*, *ff*, *p cresc. poco a poco*.

143

Musical staff 143-162: Treble clef, key signature of two flats. Measures 143-162. Includes a first ending bracket with a '3' and a 'V' marking. Dynamics: *dim. sempre*, *1 K 8*, *1*, *ff gestrichen*.

162

Musical staff 162-168: Treble clef, key signature of two flats. Measures 162-168. Dynamics: *ff gestrichen*.

168

Musical staff 168-191: Treble clef, key signature of two flats. Measures 168-191. Includes a first ending bracket with a '1'. Dynamics: *Kraftvoll drügend*, *ritard.*

191

Musical staff 191-199: Treble clef, key signature of two flats. Measures 191-199. Includes a first ending bracket with a '3'. Dynamics: *pp lang gezogen*, *pp gestrichen*, *cresc. sempre*.

199

Musical staff 199-202: Treble clef, key signature of two flats. Measures 199-202. Includes a first ending bracket with a '3'. Dynamics: *pp*, *mf*, *p lang gezogen*, *cresc. sempre*.

202

Musical staff 202-210: Treble clef, key signature of two flats. Measures 202-210. Includes a first ending bracket with a '3'. Dynamics: *f gestrichen*, *f*.

M Solo. Moderato. N

Musical staff 210-216: Treble clef, key signature of two flats. Measures 210-216. Includes a first ending bracket with a '3'. Dynamics: *pp gestrichen*, *pp*.

Tutti. 16

Musical staff 216-224: Treble clef, key signature of two flats. Measures 216-224. Includes a first ending bracket with a '3'. Dynamics: *pp lang gezogen*, *mf*, *p lang gezogen*, *cresc. sempre*.

224

Musical staff 224-232: Treble clef, key signature of two flats. Measures 224-232. Includes a first ending bracket with a '3'. Dynamics: *p lang gezogen*, *cresc. sempre*.

232

Musical staff 232-240: Treble clef, key signature of two flats. Measures 232-240. Includes a first ending bracket with a '3'. Dynamics: *f gestrichen*, *f*.

240

Musical staff 240-248: Treble clef, key signature of two flats. Measures 240-248. Includes a first ending bracket with a '3'. Dynamics: *f gestrichen*, *f*.

Violino I.

0 Allegro. Feierlich mit Kraft.

213 *ff* gestrichen
 Aeterna fac.

218 *ff*
 Handwritten circled number 218. Dynamics: ff.

224 *ff*
 Handwritten circled number 224. Dynamics: ff.

230 *lung gezogen*
dim. sempre
 Handwritten circled number 230. Dynamics: lung gezogen, dim. sempre.

236 *etwas langsamer*
poco a poco
 Handwritten circled number 236. Dynamics: etwas langsamer, poco a poco.

242 *pp*
 Handwritten circled number 242. Dynamics: pp.

247 *mf* *dim.*
fff *a tempo*
 Handwritten circled number 247. Dynamics: mf, dim., fff, a tempo.

257 *Moderato*
Solo.
213 *Salvum fac.*
Tutti. 16
mf
cresc. sempre
 Handwritten circled number 257. Tempo: Moderato. Performance: Solo. Section: Salvum fac. Measure: Tutti. 16. Dynamics: mf, cresc. sempre.

276 *p* *lang gezogen*
ppp
cresc. sempre
 Handwritten circled number 276. Dynamics: p, lang gezogen, ppp, cresc. sempre.

281 *mf* *lang gezogen*
gestrichen
cresc. sempre
 Handwritten circled number 281. Dynamics: mf, lang gezogen, gestrichen, cresc. sempre.

281 *mf* *lang gezogen*
gestrichen
cresc. sempre
 Handwritten circled number 281. Dynamics: mf, lang gezogen, gestrichen, cresc. sempre.

Violino I.

284

292

Tutti.

303

lang gezogen

dim. sempre

311

Allegro.

314

322

328

334

mf cresc. sempre

dim.

cresc.

339

356

pp

11

365

poco a poco

cresc.

pp

mf

Zeit

Violino I.

In te Domine speravi.

322 **U** Massig bewegt,
gestricheltes

4 *mf marcato* 2 *f marcato* 3

385

pp *mf* *p*

395

mf

402

V Fuge.
Im gleichen gemäßigten Tempo.

ff *p*

409

mf

417

ff *oresso.* *f*

426

mf *pp* **W**

431

pp *dim.* *pp*

436

pp *oresso.* *pp*

442

ff *dim.*

449

p *pp*

Violino I.

444

449

Allegro.

454

466

cresc. sempre

471

476

481

pp poco a poco cresc.

486

fff gestrichen

491

Alla breve.

ritard. fff gestrichen

502

505