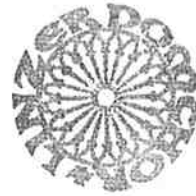


TE DEUM.

Viola.



Allegro.

Anton Bruckner.

ff gestrichen.

6

12

A

dim. p

18

cresc. poco a poco. mf

24

B

dim. p

30

cresc. poco a poco.

35

1 6

Ca tempo.

nachgebend fort pp und fort.

47

p

53

ff gestrichen.

59

D

fff

65

71

E

ff

Musical score for Viola, measures 74-162. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'a tempo', 'dim.', 'cresc. poco a poco', 'ff', 'fff gestrichen.', 'marc.', 'H', 'K', 'L', 'J', 'G', and 'd'. Measure numbers 74, 76, 78, 80, 82, 83, 84, 86, 88, 89, 90, 92, 96, 98, 100, 106, 107, 108, 118, 124, 129, 145, 146, 147, 162 are circled at the end of each staff.

Viola.

Viola.

168 *ritard.*

Te ergo.

175 **M** Moderato. *pp* *mf* *dim.*

181 *p* *cresc. sempre.*

187 *mf cresc.* *dim.* **N** *ppp*

193 *cresc. sempre.* *cresc.* *p*

200 *cresc. sempre.* *f*

Aeterna fac.

213 **O** Allegro. *Fierlich mit Kraft.* *ff gestrichen.*

219 *ff*

224 *ff*

230 *lang gezogen.* *dim. sempre.* **P** *p*

236

241 *etwas langsamer.* *divist.* *poco a poco cresc.* *ff* *pp* *mf*

247 *dim.* *fff* *a tempo.* *4*

Viola.

Salvum fac.

Q Moderato.

257 *p*

262 *dim.* *pp*

269 *cresc. sempre.* *mf* *f*

R

272 *mf* *dim.* *p* *cresc. sempre.*

277 *pp* *cresc.* *mf*

283 *cresc. sempre.* *f* **S** 1

292 *p* *mf* *p* 5

303 *lang gezogen.* *dim. sempre.* 2 (Chor)

T Allegro.

311 *ff*

315

320

325

330 *p* *cresc.*

The musical score is written for a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Moderato' and a dynamic of 'p'. The score is divided into sections Q, R, and T. Section Q (measures 257-303) features a series of sixteenth-note patterns with various dynamics including 'p', 'mf', 'f', and 'pp', and includes markings for 'dim.' and 'cresc. sempre.'. Section R (measures 272-277) continues with similar patterns. Section T (measures 311-330) is marked 'Allegro' and 'ff', featuring a more rhythmic sixteenth-note pattern. The score concludes with a 'cresc.' marking at measure 330. There are also some performance instructions like 'lang gezogen.' and 'Chor'.

Viola.

335 *mf cresc. sempre.* *f* *dim.* *pp*

340 *pp* 9

354 *p* 3

362 *dim.* *cresc.*

367 *poco a poco.* *mf* *dim.*

In te Domine speravi.

372 **U** *Mässig bewegt.* *mf marc.* *f marc.* 2

382 *pp* 3 *p*

390 *mf*

396 *ff*

Fuge.

402 **V** *Im gleichen gemässigten Tempo.* *p* *mf* *mf* 1

408 *cresc.*

414 *f* *ff*

420 *dim.* *mf* *p* *Wgestrichen.* *poco a*