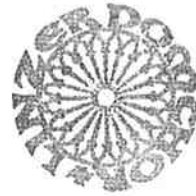


TE DEUM.

Viola.



Allegro.

Anton Bruckner.

ff gestrichen.

6

12

A

dim. p

18

cresc. poco a poco. mf

24

B

dim. p

30

cresc. poco a poco.

35

1 6

C a tempo.

nachgebend fort pp und fort.

47

p

53

ff gestrichen.

59

D

fff

65

71

E

ff

Musical score for Viola, measures 74-162. The score consists of 13 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "a tempo", "dim.", "cresc. poco a poco", "ff", "f", "pp", "poco a poco cresc.", "marc.", and "fff gestrichen.". Measure numbers 74, 76, 78, 80, 82, 83, 84, 86, 88, 89, 90, 92, 96, 98, 100, 106, 107, 108, 118, 124, 129, 145, 146, 147, and 162 are circled at the end of each staff.

Viola.

Viola.

168 *ritard.*

Te ergo.

175 **M** Moderato. *pp* *mf* *dim.*

181 *p* *cresc. sempre.*

187 *mf cresc.* *dim.* **N** *ppp*

193 *cresc. sempre.* *cresc.* *p*

200 *cresc. sempre.* *f*

Aeterna fac.

213 **O** Allegro. *Feyerlich mit Kraft.* *ff gestrichen.*

219 *ff*

224 *ff*

230 *lang gezogen.* *dim. sempre.* **P** *p*

236

241 *etwas langsamer. divisi.* *poco a poco cresc.* *ff* *pp* *mf*

247 *dim.* *fff* *a tempo.*

Viola.

Salvum fac.

Q Moderato.

257 *p*

262 *dim.* *p*

269 *cresc. sempre.* *mf* *f*

R

272 *mf* *dim.* *p* *cresc. sempre.*

277 *pp* *cresc.* *mf*

283 *cresc. sempre.* *f* **S** 1

292 *p* *mf* *p* 5

303 *lang gezogen.* *dim. sempre.* 2 (Chor)

T Allegro.

311 *ff*

315

320

325

330 *p* *cresc.*

Detailed description: This is a musical score for the Viola part of 'Salvum fac.' The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Moderato' and a dynamic of 'p'. The music consists of several staves of music, with measure numbers 257, 262, 269, 272, 277, 283, 292, 303, 311, 315, 320, 325, and 330. The score includes various dynamic markings such as 'p', 'mf', 'f', 'pp', 'cresc. sempre.', 'dim.', and 'dim. sempre.'. There are also performance instructions like 'lang gezogen.' and 'Chor'. The score is divided into sections labeled 'Q', 'R', and 'T'. Section 'R' begins at measure 272. Section 'T' begins at measure 311 and is marked 'Allegro'. The score ends at measure 330 with a 'cresc.' marking.

Viola.

335 *mf cresc. sempre.* *f* *dim.* *pp*

340 *pp* 9

354 *p* 3

362 *dim.* *cresc.*

367 *poco a poco.* *mf* *dim.*

In te Domine speravi.

372 **U** *Mässig bewegt.* 4 *mf marc.* 2 *f marc.*

382 *pp* 3 *p*

390 *mf*

396 *ff*

Fuge.

402 **V** *Im gleichen gemässigten Tempo.* *p* *mf* *mf* 1

408 *cresc.*

414 *f* *ff*

420 *dim.* *mf* *p* **W** *gestrichen.* *poco a*

Viola.

427 *mf poco cresc.* *f* *ff*

434 *p gestrichen.* *divisi.*

442 *pp dim.* *gestrichen* *dim.*

449 **X** *Allegro.* *ppp* *p* *cresc. sempre.*

456 *p* *cresc.* *mf*

462 *ff gestrichen.*

468

473 *pp*

478 *pp poco a poco cresc.*

484 *fff gestrichen.*

490 *Alla breve.* *5 2* *Z^a tempo.* *fff* *ritard. fff gestrichen.*

502

508