

TE DEUM.

Flauto I.



Allegro. Feierlich mit Kraft

Anton Bruckner

Musical score for Flute I, measures 13 to 160. The score is written in treble clef with a common time signature (C). It features various dynamics including *ff*, *nachgebend fort und fort*, *a tempo ff*, *cresc.*, *ff*, *p*, *mf*, and *fff a tempo*. Fingerings and breath marks are indicated throughout. Measure numbers 13, 65, 82, 96, 153, and 160 are circled. Key signatures change from one sharp (F#) to one flat (Bb) and finally to two flats (Bb, Eb). The score includes several slurs and accents.

Te ergo.
Musical score for Flute I, measures 195 to 21. The score is written in treble clef with a common time signature (C) and a key signature of two flats (Bb, Eb). The tempo is marked **Moderato**. Measure numbers 195, 16, and 21 are circled. The score includes slurs and a fermata at the end.

Aeterna fac.

Musical score for Flute I, measures 213 to 233. The score is written in treble clef with a common time signature (C) and a key signature of two flats (Bb, Eb). The tempo is marked **Allegro. Feierlich mit Kraft**. Dynamics include *ff*, *fff*, *a tempo*, *dim espress.*, and *etwas langsamer fff*. Measure numbers 213, 224, and 233 are circled. The score includes slurs and accents.

Flauto I. Salvum fac.

257 **Q** Moderato. 16 **R** 18 **S** 10 **T** 7

310 **T** Allegro. (Chor) *ff*

320 **T** *ff* 330 41

Fuge. In te Domine speravi.

372 **U** Mässig bewegt. 30 **V** Im gleichen gemässigten Tempo *poco a poco cresc.*

418 *ff* *dim* *mf*

425 **W** *p* *poco a poco cresc.* 15 *cresc. sempre*

Allegro. 465

449 **X** 16 **Y** *ff* *ff sempre*

474 *pp* *pp* *poco a poco cresc.*

Alla breve.

486 *fff* 5 2 **Z** *ritard. fff*

502

TE DEUM.



Flauto II.

Allegro. Feierlich mit Kraft

Anton Bruckner.

13 *ff* 29 37 *nächgebend fort und fort* 43 59 *a tempo fff*

62 *ff*

77

89 *fff* 123 *fff a tempo.* 147 153 *ff* 161

162 *rit.*

Te ergo.

175 *M Moderato.* 16 *N* 21

Aeterna fac.

Allegro. Feierlich mit Kraft

213 *ff* *fff*

224

233 *a tempo* *dim sempre.* *etwas langsamer fff a tempo*

Flauto II.

Salvum fac.

257 **Q** Moderato 16 **R** 18 **S** 19 **T** Allegro. 311 **ff** (Chor)

Musical score for Flauto II, 'Salvum fac.' The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a sequence of notes with slurs and accents, marked with circled numbers 257, 273, 291, and 311. The tempo is 'Moderato' and the dynamics include 'ff' and '(Chor)'. The second and third staves continue the melodic line with similar notation and dynamics.

In te Domine speravi.

372 **Fuge.** 402 414 **U** Müssig bewegt. **V** Im gleichen gemässigten Tempo. **f** poco a poco cresc.

418 **ff** *dim.* **mf**

425 **W** **p** poco a poco cresc. **f** cresc. sempre 15

Allegro, Tempo wie anfangs

449 **X** 16 **Y** **ff** **ff** sempre

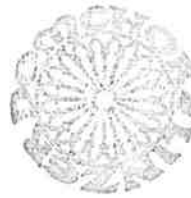
474 **pp** **pp** poco a poco cresc.

486 **ff** **Alla breve.** 5 2 **Z** **rit. fff** a tempo

502

Musical score for Flauto II, 'In te Domine speravi.' The score consists of seven staves. The first staff begins with a treble clef, a common time signature (C), and a tempo marking 'Müssig bewegt'. It features a sequence of notes with slurs and accents, marked with circled numbers 372, 402, and 414. The tempo is 'Im gleichen gemässigten Tempo' and the dynamics include 'f', 'poco a poco cresc.', and 'ff'. The second and third staves continue the melodic line with similar notation and dynamics. The fourth staff is marked 'W' and 'p', with 'poco a poco cresc.' and 'f cresc. sempre'. The fifth staff is marked 'Allegro, Tempo wie anfangs' and 'X 16 Y', with 'ff' and 'ff sempre'. The sixth and seventh staves continue the melodic line with similar notation and dynamics, including 'pp', 'poco a poco cresc.', and 'rit. fff a tempo'. The final staff is marked '502'.

TE DEUM.



Oboe I.

Anton Bruckner.

Allegro. Feierlich mit Kraft

15 *ff* A *p* *cresc. poco a poco.* *f* B *p* *nachgebend fort und fort* C 16 *a tempo*

29 *cresc. poco a poco* 6 *a tempo*

59 *fff* D E *fff*

80 *cresc.* *fff*

96 2 F 22 G *fff*

135 1 H 10 J 6 K *p* *mf*

159 *f* L *fff a tempo* *rit.*

Te ergo.

175 M *Moderato.* 16 N 21 P

Aeterna fac.

213 O *Allegro. Feierlich mit Kraft* *ff* *fff* P

227 *dim sempre* *p*

241 *etwas langsamer* *poco a poco cresc.* *ff* *fff a tempo*

Oboe I. Salvum fac.

259 **Q** Moderato. 16 **R** 18 **S** 2

305 *dim. sempre* **T** Allegro. 311 *(Chor)* **ff**

316

329 **U** *Mässig bewegt.* 16 **2** 8

In te Domine speravi.

372 **V** *Fuge.* Im gleichen gemässigten tempo.

424 **W** *p poco a poco cresc.* **f** *cresc. sempre* **p** *zart*

439 **X** **449** **X** Allegro. 5 8 4

463 **Y** **ff** **ff** **pp**

478 **Z** **pp** *poco a poco cresc.* **fff** **Alla breve.** 5

497 **rit.** **fff** **a tempo**