

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Klarinette 1 in B

Bewegt, nicht zu schnell

*Hr. 2 Solo*

2 1 10 1 1

1 20 1 1 1

*mf hervortretend immerfort*

30 1 1

*poco a poco cresc.*

40 3 3 3 3

*sempre cresc.*

50 3 3 3 3 A *ff*

60 3 3 3 3

70 1 B 5 80 1 *Viol 1 cresc*

*mf* *f*

90 4 *dim.*

# Bruckner — Symphony No. 4 in Eb Major

2

Klarinette 1 in B

Viol. 1 *p*

mf

1 100 5 *mf cresc. sempre* *ff*

120 2 3 2 3 1 130 1 Ob. 1 *mf*

*poco a poco cresc.*

140 *f cresc. sempre* *ff* E 5

150 2 *p poco a poco cresc.*

160 *cresc. sempre* F 5 170 3 Viol. 1 *ppp sempre* (PK.)

180 10 190 3 *mf* *p* *pp*

200 2 3 3 210 *ppp* *p*

*p* *pp* H 1 220 2

Fl. 1 *mf* *dim.* *pp* 230 *p* 1

# Bruckner — Symphony No. 4 in Eb Major

## Klarinette 1 in B

*mf* *dim.* *p* *p poco a poco cresc.*

*cresc. sempre*

*fff* *sempre marc.*

*p* *cresc.* *f* *poco a poco cresc*

*fff*

*K* *p* *cresc.* *Fag. 1 2*

*fff*

*3* *L* *?*

*340* 10 *350* 3 *Fl. 1* *p* 2 1

# Bruckner — Symphony No. 4 in Eb Major

4

Klarinette 1 in B

360 5 M Fl. 1

370

380 1 1

*mf immer hervortretend*

390 1 1 1

400 *poco a poco cresc.* p

410 N

420

430 0 1

440 *mf* 5

450

P 2 460 1 4

*mf*

Detailed description: This page contains the musical score for the first clarinet part of Bruckner's Symphony No. 4 in Eb Major, measures 360 to 460. The score is written in treble clef with a key signature of two flats (Eb major). It features a variety of musical notations including slurs, ties, and dynamic markings. Measure 360 starts with a '5' fingering and a 'M' marking. Measure 370 has a '370' measure number. Measure 380 includes a '1' fingering and the instruction 'mf immer hervortretend'. Measure 390 has a '390' measure number and '1' fingerings. Measure 400 has a '400' measure number, 'poco a poco cresc.' instruction, and a 'p' dynamic. Measure 410 has a '410' measure number and an 'N' marking. Measure 420 has a '420' measure number. Measure 430 has a '430' measure number and '0' and '1' markings. Measure 440 has a '440' measure number and 'mf' dynamic. Measure 450 has a '450' measure number. Measure 460 has a '460' measure number, 'P' dynamic, and '2', '1', and '4' markings. The score is divided into ten staves.

Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

420 5 2 1 480 2 3 4 5 6

*pp* *pp* *mf sempre cresc.*

490 1 1 3

*ff* *ff sempre*

500 1 4

*p*

510 1

*p dim.* *pp*

520 2

*pp* *fff*

530 1 *S<sub>ob. 2</sub>* 1 540 5

*p*

550 2

*p poco a poco cresc.* *cresc. sempre*

*n. arc. sempre* *ff*

560 4 5 6 7 8

570 1 1 1

# Bruckner — Symphony No. 4 in Eb Major

6

Klarinette 1 in B

## 2. SATZ. ANDANTE

Andante quasi Allegretto

Viol. 1 *pp* 8 10 *pizz* A *mf*

*cresc.* 20 5 B 5 30 3 *Vol. 1 cresc.* *f*

2 40 1 *p* *dim.* 4

50 (G.P.) 1 C 9 60 7 D 3 20 10 80 3 *Fl. 1 pp*

Hr. 1 *p* *p* *dim.* *p* 90

1 *mf* *f* 100 1 E 4 *pp* *f hervorbrechend*

F' 110 1

1 120 9 G 1 130 4 *Fl. 1 pp* *Ob. 1* *Hr. 1*

H 140 5 *Kol. 1 p* *Ob. 1*

# Bruckner — Symphony No. 4 in Eb Major

## Klarinette 1 in B

2

150 *p dim.* 3 I 5 160 10 170 1 K 9 180 2

L 190 3 M

*Klar 2* *pp* *ppp* *pp* *mf*

*p poco a poco cresc.* *cresc.* *ff*

*p doch hervortretend* *p poco a poco*

210 *cresc.* *f cresc. sempre*

*ff*

220 *Langsamer* *P* *fff*

*p*

230 6 R 1 *Hr 1* *p* *na* *p* 240 *p*

*dim.* *pp dim.*

Detailed description: This is a page of a musical score for Clarinet 1 in B, measures 150 to 240. The score is written on ten staves. The first staff (measures 150-180) features a melodic line with dynamics *p dim.* and fingerings 3, I, 5, 10, 1, K, 9, 2. The second staff (measures 180-200) includes a second clarinet part (*Klar 2*) with dynamics *pp*, *ppp*, *pp*, and *mf*, and a first clarinet part with dynamics *pp* and *mf*. The third staff (measures 200-210) shows a dynamic progression from *p poco a poco cresc.* to *cresc.* to *ff*. The fourth staff (measures 210-220) has dynamics *p doch hervortretend* and *p poco a poco*. The fifth staff (measures 220-230) continues with *cresc.* and *f cresc. sempre*. The sixth staff (measures 230-240) features a *ff* dynamic. The seventh staff (measures 240-250) is marked *Langsamer* and *P*, with a *fff* dynamic. The eighth staff (measures 250-260) has a *p* dynamic. The ninth staff (measures 260-270) includes a horn part (*Hr 1*) with a *p* dynamic and a *na* marking. The tenth staff (measures 270-280) ends with *dim.* and *pp dim.* dynamics.

Bruckner — Symphony No. 4 in Eb Major

8

Klarinette 1 in B

3. SATZ. SCHERZO

Bewegt

10 1 2

3 4 5 6 7 8 A 1 20 3 4

poco a poco cresc.

30 2 2

B 5 40 10 50 1 C

Hr. 3.4 p Hr. 1 ppp

D 1 60 5 Fl. 1 mf cresc.

mf

70 f cresc. ff

80

90 (G.P.) 1

E Etwas langsamer 100 6 pp pp

F Etwas ruhiger 110 3 2 Ob. 1 p

120 130 1 G 6

p



Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

Fl. 1  
Hr. 1  
Viol. 2 pizz. p  
string. p  
Tempo I<sup>mo</sup>  
f marc. cresc. PPP  
140  
150  
160  
H 4  
pp  
170  
1 2 3 4 5 6  
cresc. sempre  
180  
I 1 2 3 4 5  
ff  
190  
2  
ff  
200  
K 4  
pp mf  
210  
L 1  
ppp  
220  
M 2  
ppp  
1 6 2

Detailed description of the musical score: This page contains ten staves of music for Clarinet 1 in B, covering measures 140 to 220. The score is written in treble clef with a key signature of one flat (B-flat major). Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, and 220 are boxed. Performance instructions include dynamics such as *pp*, *p*, *f marc. cresc.*, *PPP*, *pp*, *cresc. sempre*, *ff*, *pp*, *mf*, and *ppp*. There are also markings for *Fl. 1*, *Hr. 1*, *Viol. 2 pizz. p*, *string. p*, and *Tempo I<sup>mo</sup>*. Fingerings and breath marks are indicated with numbers 1-6 and letters I, K, L, M. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

10

Musical score for Clarinet 1 in B, measures 230-250. The score is written in treble clef with a key signature of two flats (B-flat major). It features a series of eighth-note patterns with various dynamics and articulations. Measure 230 starts with a *mf* dynamic and includes a trill (*tr*) and a fermata. Measure 231 has a *f* dynamic and a fermata. Measure 232 has a *cresc.* dynamic. Measure 240 has a *ff* dynamic. Measure 250 has a *ff* dynamic. The score includes fingerings (1-4) and breath marks (0).

Trio Nicht zu schnell. Keinesfalls schleppend

Musical score for the Trio section, measures 1-50. The score is written in treble clef with a key signature of three flats (Eb major). It features a series of eighth-note patterns with various dynamics and articulations. Measure 1 has a *p dolce* dynamic. Measure 10 has a *cresc.* dynamic. Measure 20 has a *pp* dynamic. Measure 30 is marked *Viol. 1*. Measure 40 has a *p* dynamic. Measure 50 has a *dim.* dynamic. The score includes first and second endings (1., 2.), sections labeled A, B, and C, and a *Scherzo da Capo* instruction. The key signature changes to three flats (Eb major) at the end.

Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

FINALE

Bewegt, doch nicht zu schnell

10 1

1 1 20

30

40 *f* *cresc. sempre* Langsamer

50 *ff*

60 *dim.* *p poco a poco cresc.*

70 *f marc. sempre* *cresc.* *ff marc. sempre*

80 *fff marc. sempre*

90

Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

12

12

Viol. 1 *mf*

*ritard.*

Viol. 2

*α tempo*

*mf*

120 *F1 Ob.* *p* *cresc.* *mf*

130 *p*

140 *pp* *f* *cresc.*

150 *p* *ppp*

E *ff*

160

170 *marc.*

Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

180 *F* poco a poco ritard. *p*

Langsam

190 *Hr. 3* *mf* *p* *cresc.* *p* *dim.*

Tempo wie anfangs

200 *p* *pp*

210 *pp poco*

220 *poco cresc.* *p cresc.* *mf*

230 *cresc.* *sempre dim.*

240 *H* *Fl. 1* *mf* hervortretend

250 *cresc.* *p* *mf cresc.*

Langsamer; (wie bei der Gesangsperiode im 1. Teile)

260 *f cresc.* *Hr. 1* *p* *cresc.*

270

Detailed description: This page of a musical score for Clarinet 1 in B covers measures 180 to 270. The music is in Eb major and 4/4 time. It begins with a series of eighth-note patterns, some with accents and sixteenth-note groups. Measure 180 is marked with a forte (F) dynamic and a 'poco a poco ritard.' instruction. The tempo is marked 'Langsam'. The score includes various dynamics such as piano (p), piano-piano (pp), piano-poco (pp poco), mezzo-forte (mf), and fortissimo (f). Performance instructions include 'Tempo wie anfangs' and 'Langsamer; (wie bei der Gesangsperiode im 1. Teile)'. There are also specific markings for other instruments: 'Hr. 3' (Horn 3), 'Fl. 1' (Flute 1), and 'Hr. 1' (Horn 1). The score features several slurs, accents, and dynamic markings like 'cresc.' and 'dim.'. Measure numbers 180, 190, 200, 210, 220, 230, 240, 250, 260, and 270 are clearly indicated in boxes.

Bruckner — Symphony No. 4 in Eb Major

14

Klarinette 1 in B

This musical score is for the first clarinet part in B-flat major, measures 280 to 330. The piece is in 4/4 time. The score consists of ten staves of music. The first staff begins with a *mf* dynamic and features a melodic line with first and third fingerings. The second staff starts at measure 280 with a *dim.* dynamic and includes a *Viol. I Ppp* marking. The third staff is marked *fff* and contains a *M* marking. The fourth staff has a *300* measure marker. The fifth staff has a *310* measure marker. The sixth staff has a *320* measure marker and includes an *N* marking. The seventh staff is marked *marc. sempre*. The eighth staff has a *330* measure marker. The ninth staff is marked *ritard.* and ends with a *2 0 1* fingering. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bruckner — Symphony No. 4 in Eb Major

Klarinette 1 in B

340 3  
Vc. *pp lang gezogen*

350 *p cresc.*

360 10 370 8 *Fl. 1*

380 *p dim. ff*

390 1

400 *marc. sempre*

Langsam

410 (G.P.) *p cresc. dim.*

420 1 5 R 4 *ritard. sempre*

Viol. 1 *ppp*

Detailed description: This is a page of a musical score for Clarinet 1 in B-flat, measures 340 to 430. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat major). It features various musical notations including triplets, slurs, and dynamic markings. Measure 340 starts with a triplet of eighth notes. Measure 350 has a long slur over a phrase. Measure 360 contains a ten-measure rest. Measure 370 has an eight-measure rest. Measure 380 begins with a piano dynamic and ends with fortissimo. Measure 390 has a first-measure rest. Measure 400 is marked 'marcato sempre'. Measure 410 is marked 'Langsam' and includes a first-measure rest. Measure 420 has a first-measure rest, followed by a five-measure rest, then a repeat sign, a four-measure rest, and finally a 'ritardando sempre' marking. Measure 430 ends with a first-measure rest. The bottom of the page shows the beginning of the Violin 1 part, marked 'ppp'.

Bruckner — Symphony No. 4 in Eb Major

16

Klarinette 1 in B

*Etwas bewegter*

*mf* *pp* *p cresc.* *pp* *f* *cresc.* *dim.* *p* *cresc.* *f* *ff* *ppp* *ritard.* *V Tempo I mo* *pp sempre* *440* *450* *460* *470* *480* *490* *500* *510* *520* *530* *540*

S T U W X Y Z



Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Klarinette 2 in B

Bewegt, nicht zu schnell

*Tr. 1 Solo*  
*mf*  
1 10 1  
1 20 *mf hervortretend immerfort*  
30 1 1  
40 *poco a poco cresc.*  
50 *sempre cresc.* A *ff*  
*molto cresc.*  
60  
70 1 B 5  
80 *Viol. 1 cresc. 1* *mf*  
90 *dim.* 4

# Bruckner — Symphony No. 4 in Eb Major

## Klarinette 2 in B

2

**Staff 1:** *Klar. 1* **C** **100** *mf*

**Staff 2:** **6** **110** **2** *Viol. 1* *mf cresc. sempre*

**Staff 3:** **D** **120** *ff*

**Staff 4:** **130** **2** *Klar. 1* *mf* *poco a poco cresc.*

**Staff 5:** **140** *f cresc. sempre* **E** *ff*

**Staff 6:** **150** *p*

**Staff 7:** **160** *p poco a poco cresc.* *cresc. sempre*

**Staff 8:** **F** **5** **170** **3** *Viol. 1* *(PK.) p* *mf*

**Staff 9:** **180** **10** **190** **3** **G** **?** **200** **9** *Klar. 1* *p*

**Staff 10:** **210** **2** *pp* **H** **3**

**Staff 11:** **220** **4** *Klar. 1* *mf* **230** **2** *pp* **1**

# Bruckner — Symphony No. 4 in Eb Major

## Klarinette 2 in B

3

*mf* *dim* *p poco a poco cresc.*

*cresc. sempre*

**240** **I** *fff sempre marc.*

**250** **2**

**260** **2** *p* *p*

**270** *cresc.* *f* *poco a poco cresc.*

**280** *fff* **1**

**K** **2** **290** **10** **300** **3** *Vla. lang gezogen* *Trp. Pos.* *Fag.* *fff* **1**

**310** **1** **1**

**320** **1** **1**

**330** **3**

# Bruckner — Symphony No. 4 in Eb Major

4

## Klarinette 2 in B

Musical score for Clarinet 2 in B, measures 340-450. The score is written on ten staves in treble clef with a key signature of two flats (Bb major). The music features various dynamics, articulation, and performance instructions.

Measure numbers: 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450.

Performance instructions and dynamics:

- mf* (measures 340-350)
- mf* immer hervortretend (measures 370-380)
- poco a poco cresc.* (measures 400-410)
- p* (measures 410-420)
- ff* (measures 420-430)
- p* (measures 440-450)

Other markings include *Fr. 1*, *M*, *N*, and *0*.

# Bruckner — Symphony No. 4 in Eb Major

## Klarinette 2 in B

**P**

460

*pp* *mf*

4 470 3 *Fl. 1 pp* (*Fl.*) 2

480 *mf sempre cresc.* *ff*

490 *ff sempre* 500

*Klar. 1 p* 510 *Klar. 1 pp* *pp*

**R** 520

530 3 *Ob. 1 p* 540 1 *Kl. 1 p*

550 *p poco a poco cresc.* *cresc. sempre*

*marc. sempre* *ff*

560 570

570

Detailed description: This page contains the musical score for Clarinet 2 in B, measures 460 to 570. The score is written on ten staves. It begins with a dynamic marking of *P* (piano) and includes various dynamic markings such as *pp*, *mf*, *ff*, *p*, and *pp*. Performance instructions include *mf sempre cresc.*, *ff sempre*, *p poco a poco cresc.*, *cresc. sempre*, *marc. sempre*, and *ff*. The score features several measures with fingerings (1-5) and articulation marks. There are also markings for other instruments: *Fl. 1 pp*, *Fl.*, *Hr. 1*, *Ob. 1 p*, and *Kl. 1 p*. Measure numbers 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, and 570 are clearly indicated. The key signature is Eb Major, and the time signature is 4/4.

Bruckner — Symphony No. 4 in Eb Major

6

Klarinette 2 in B

2. SATZ. ANDANTE

Andante quasi Allegretto

Viol. I  
ppp

8

10

pizz.

mf

A

cresc.

20

B

5

30

3

Viol. I cresc.

p

2

40

1

4

50

(G.P.)

1

C

9

60

7

D

3

70

10

80

3

Fl. I  
pp

Hr. I

90

p

dim.

p

1

100

1

E

4

110

1

F

f hervortretend

1

120

9

C

1

130

2

Fl. I  
Ob. 2

p

# Bruckner — Symphony No. 4 in Eb Major

## Klarinette 2 in B

7

140 H 6

Hr. 1 Viol. 1 *p*

150 Klar. 2 3 I 5 160 10 170 1 K 2

Hr. 2 *pp*

180 4 1 Hr. 2 *pp*

L 190 3 M 4 *pp* *p poco a poco cresc.* *cresc.*

200 N *ff* *p doch hervortretend*

210 *p poco a poco cresc.* *f cresc. sempre*

220 *ff* *p Langsamer* *fff*

230 6 R 3 240 8

a *p*

Detailed description: This is a page of a musical score for Clarinet 2 in B, measures 140 to 240. The score is written on ten staves. The first staff (measure 140) features a melodic line with a dynamic marking of *p* and includes the instruction 'Viol. 1'. The second staff (measure 150) shows a melodic line with a dynamic marking of *pp* and includes the instruction 'Klar. 2'. The third staff (measure 180) features a melodic line with a dynamic marking of *pp* and includes the instruction 'Hr. 2'. The fourth staff (measure 190) features a melodic line with a dynamic marking of *pp* and includes the instruction 'L'. The fifth staff (measure 200) features a melodic line with a dynamic marking of *ff* and includes the instruction 'N'. The sixth staff (measure 210) features a melodic line with a dynamic marking of *p poco a poco cresc.* and includes the instruction 'f cresc. sempre'. The seventh staff (measure 220) features a melodic line with a dynamic marking of *ff* and includes the instruction 'p Langsamer'. The eighth staff (measure 230) features a melodic line with a dynamic marking of *fff*. The ninth staff (measure 240) features a melodic line with a dynamic marking of *p* and includes the instruction 'a'. The score includes various musical notations such as notes, rests, and dynamic markings.

Bruckner — Symphony No. 4 in Eb Major

8

Klarinette 2 in B

3. SATZ. SCHERZO

Bewegt

10

Hr. 3 & 4 Hörner pp

1 2 3 4 5 6 7 8 A poco a poco

20 cresc.

30 ff B 40 10 50 (G.P.) Klar. 1 pp

ppp

D 1 60 5 Fl. 1 mf cresc. mf

70 f cresc. ff

80

90 Etwas langsamer 100 6 6 1

ppp pp

110 Etwas ruhiger 120 9 130 1

Klar. 1 p



# Bruckner — Symphony No. 4 in Eb Major

## Klarinette 2 in B

9

140 *Klar. 1* *string.* *Ob.* *mf* *f marc.*

150 *cresc.* *Tempo I* *H* *Hörn.* *p*

160 *pp* *ff*

170 *pp* *ff*

180 *ff*

190 *ff* *K* *4* *pp* *mf*

200 *mf*

210 *L* *8*

220 *M* *Klar. 1* *ppp* *p*

230 *ob.* *tr* *mf* *f* *cresc.*

240 *ff*

250

10 11 12 13 14 15

Detailed description: This page of a musical score for Clarinet 2 in B covers measures 140 to 250. The score is written on a single treble clef staff. It begins with measure 140, marked with a box containing '140'. Above the staff, 'Klar. 1' is written, and 'string.' is written above the notes. A dynamic marking of 'mf' is present, and 'f marc.' is written at the end of the line. Measure 150 is marked with a box containing '150' and features the instruction 'Tempo I'. Above the staff, 'H' is written, and 'Hörn.' is written below the staff with a dynamic marking of 'p'. A 'cresc.' marking is written below the staff. Measure 160 is marked with a box containing '160'. Above the staff, '1 2 3 4 5 6 7 8' are written, and 'I' is written at the end. A dynamic marking of 'pp' is written below the staff, and 'ff' is written at the end. Measure 180 is marked with a box containing '180'. Above the staff, '2 3 4 5 6 7 8' are written, and '2' is written at the end. A dynamic marking of 'ff' is written at the end. Measure 190 is marked with a box containing '190'. Above the staff, '2' is written, and 'K 4' is written above the staff. A dynamic marking of 'ff' is written below the staff, and 'pp' is written below the staff. A dynamic marking of 'mf' is written at the end. Measure 200 is marked with a box containing '200'. Above the staff, '3' is written, and '3' is written at the end. A dynamic marking of 'mf' is written at the end. Measure 210 is marked with a box containing '210'. Above the staff, '1 L 8' is written, and '3' is written at the end. Measure 220 is marked with a box containing '220'. Above the staff, 'M Klar. 1' is written, and '2' is written above the staff. A dynamic marking of 'ppp' is written below the staff, and 'p' is written below the staff. Measure 230 is marked with a box containing '230'. Above the staff, 'ob. tr' is written, and 'tr N' is written above the staff. A dynamic marking of 'mf' is written below the staff, and 'f' is written below the staff. A 'cresc.' marking is written below the staff. Measure 240 is marked with a box containing '240'. A dynamic marking of 'ff' is written below the staff. Measure 250 is marked with a box containing '250'. Above the staff, '1 2 3 4 5 6 7 8 9' are written, and '10 11 12 13 14 15' are written below the staff. The score ends with a double bar line and a key signature change to two flats.

Bruckner — Symphony No. 4 in Eb Major

10

Klarinette 2 in B

Trio  
Nicht zu schnell. Keinesfalls schleppend

10

1. 1 | 2. 1

A 1 20 10 30 1 Klar. 1

Viol. B pp

1 40 5 C 5 50 4 (G.P.) 1

Scherzo da capo

FINALE

Bewegt, doch nicht zu schnell

2 1 10 1

pp b̄ē ō b̄ē ō

1 1 1 cresc. b̄ō b̄ō p b̄ō

20

30

40

f cresc. sempre

# Bruckner — Symphony No. 4 in Eb Major

## Klarinette 2 in B

11

Langsamer

*ff*

50 *marc. sempre*

*dim.* *p poco a poco cresc.*

*f marc. sempre* *cresc.*

60 *ff marc. sempre* *fff marc. sempre*

*marc. sempre*

70 *ritard.* *a tempo*

80 *fl. 1* *Ob. 1* *mf*

90 *Noch langsamer*

100 *f* *cresc.*

110 *f* *cresc.*

120 *f* *cresc.*

130 *f* *cresc.*

140 *f* *cresc.*

Bruckner — Symphony No. 4 in Eb Major

Klarinette 2 in B

12

145 1

*ppp*

**E**

*ff*

160

170 *marc.*

180

**F** *poco a poco ritard. Langsam*

190 5

*p*

*pp poco a poco cresc.*

200 *Klar.1*

*Fl. 1.2*

*pp*

*pp*

*p cresc.*

*mf* *cresc.*

210

220

Detailed description: This page of a musical score for Clarinet 2 in B covers measures 145 to 220. The music is in E-flat major and 4/4 time. It begins with a first ending bracket at measure 145. The first system (measures 145-150) features a melodic line starting on G4, moving up stepwise with grace notes, marked *ppp*. The second system (measures 150-160) continues this line, marked *ff*. The third system (measures 160-170) includes a *marcato* section. The fourth system (measures 170-180) shows a gradual deceleration. The fifth system (measures 180-190) is marked *F* and *poco a poco ritard. Langsam*. The sixth system (measures 190-200) features a *pp* dynamic. The seventh system (measures 200-210) includes a *pp poco a poco cresc.* instruction. The eighth system (measures 210-220) shows a *p cresc.* and *mf cresc.* dynamic. The score also includes markings for other instruments: *Klar.1*, *Fl. 1.2*, and *Klar.2*.

Bruckner — Symphony No. 4 in Eb Major

Klarinette 2 in B

230 *f* *p* *cresc.* *sempre dim.*

H

Klar. 2 *p*

240 10 250 3

*mf cresc.* *f cresc.* 260 8 *Langsamer (wie bei der* *K* 1 270 10

Gesangsperiode im 1. Teile)

280 3 *Ob. 1* *f* *Ob. 1* *dim.* *L* 3

*Fag. 1* *f* *Fag. 1* *Fag. 1*

290 1 *Viol. 1* *ppp* *M* *fff*

300

310

320 *Ob. 1* *N* 1

Detailed description: This page of a musical score for Clarinet 2 in B covers measures 230 to 320. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major). The score begins with a dynamic of *f* and a tempo marking of *Langsamer (wie bei der)*. It features several measures with long, sustained notes, some marked with *p* and *cresc.* (crescendo), and others with *sempre dim.* (sempre decrescendo). There are various performance instructions such as *H*, *Klar. 2 p*, *mf cresc.*, *f cresc.*, *Ob. 1*, *Fag. 1*, *Viol. 1 ppp*, and *M fff*. The score includes measure numbers in boxes (230, 240, 250, 260, 270, 280, 290, 300, 310, 320) and some numbers (1, 2, 3, 8, 10) that likely indicate fingerings or breath marks. The notation includes slurs, accents, and various articulation marks.

Bruckner — Symphony No. 4 in Eb Major

Klarinette 2 in B

14

marc. sempre

330

ritard.

340

350

360

370

Fl. 1. *mf*

Klar. 1 *p dim.*

Tempo I (Hauptthema anfangs)

*ff*

390

400

Langsamer

410

(G.R.)

420

5 R 4

ritard. sempre 430

Viol. 1 *fff*

*mf*

Etwas bewegter

Bruckner — Symphony No. 4 in Eb Major

Klarinette 2 in B

5 440 5 *Viol. 1*

**T** 450 *pp* *f* *cresc.*

*f* *dim.* *p*

460 *cresc.* *f*

*ff*

**U** *Langsam* 470 *ritard.*  $\frac{1}{4}$

*ppp*

**V** *Tempo I* 480 10 490 *Hr. 1 hervortretend* 500

**W** *p* 510 *mf cresc.*

*f cresc.* **X** 520 *mf cresc. sempre* **Y** 530 *ff*

*fff* 1 2 3 4

540 5 6 7