

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Oboe 1

Bewegt, nicht zu schnell

*mf* hervortretend immerfort

*mf cresc.* *sempre cresc.* *molto cresc.* *ff* *poco a poco cresc.*

10 20 30 40 50 60 70 80 90

A B C

*Vcl. 1* *mf* *f* *p*

Bruckner — Symphony No. 4 in Eb Major

2

Oboe 1

Viol. 1

*p*

*mf cresc. sempre*

*mf*

*poco a poco cresc.*

*f cresc. sempre*

*ff*

*p*

*p poco a*

*poco cresc.*

*cresc. sempre*

*mf*

*p*

Viol. 1  
*ppp sempre*

*ppp*

*pp*

*ppp*

Hr. 1

*mf*

*pp*

*p*

Measures 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230 are marked with boxed numbers.

Bruckner — Symphony No. 4 in Eb Major

Oboe 1

The musical score for Oboe 1 in Bruckner's Symphony No. 4 in Eb Major, page 3, consists of ten staves of music. The key signature is Eb major (three flats). The score includes various dynamics and performance instructions:

- Staff 1: *mf*, *p*, *p cresc.*
- Staff 2: *cresc. sempre*
- Staff 3: *ff sempre cresc.*
- Staff 4: *f*, *poco a poco cresc.*, *fff*
- Staff 5: *p*, *mf*
- Staff 6: *f*, *poco a poco cresc.*, *fff*
- Staff 7: *f*, *pp*
- Staff 8: *p*, *cresc.*
- Staff 9: *pp*, *pp*
- Staff 10: *pp*

Rehearsal marks are indicated by boxed numbers: 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, and 360. The score also includes first and second endings (1 and 2), a key signature change (K), and a final instruction: *(Pr. Einsatz)*.

Bruckner — Symphony No. 4 in Eb Major

4

Oboe 1

M

*mf* immer hervortretend

*poco a poco cresc.*

N

*p*

*f*

*p*

Fl. 1, 2

Viol. 1

370 380 390 400 410 420 430 440 450 460

# Bruckner — Symphony No. 4 in Eb Major

## Oboe 1

5

*Klar. 1*  
*pp*  
*cresc.*  
*mf sempre cresc.*

*ff*  
*ff sempre*

*Klar. 2*  
*p*  
*pp*  
*cresc.*  
*p*

*p*  
*fff*

*Klar. 2*  
*Tag.*  
*pp*  
*pp*  
*p*

*p*  
*1 p*  
*poco a*

*poco cresc.*  
*cresc. sempre*

*marc. sempre*  
*ff*

*560*  
*4*  
*5*  
*6*  
*7*  
*8*

*570*  
*1*  
*1*  
*1*

Bruckner — Symphony No. 4 in Eb Major

6

Oboe 1

2. SATZ. ANDANTE

Andante quasi Allegretto

Viol. 1 *ppp* *pizz.* *mf* **A**

*cresc.* **B** *f* **5** **5**

*f* *f* *f* **5** **1** **40** **1**

*p* *dim.* **4** **50** **1** (G.P.)

**C** **9** **60** **D** **3** **70** **10** **80** **3** *f* *pp*

*p* *dim.* **90** **6**

*pp* **100** **1** **E** **4** *f hervortretend*

**110** **3** *f*

**1** **120** **5** *f*

*p* **130** *p* *p* *p* *p*

*pp* **140** **1** **H** **1** **140** **3**

Bruckner — Symphony No. 4 in Eb Major

Oboe 1

*mf* *p* 150 3 7 4

I 5 160 10 170 1 K 4 *Vla. f gezogen* *dim.*

180 L *dim.* *pp*

1 190 3 M *p*

*p poco a poco cresc.* 200 N *f*

*pp* *cresc.*

210 0 *p poco a poco cresc.* *f cresc. sempre*

*f*

220 P Langsamer *fff*

230 0 R 3 240 8 *p*

Bruckner — Symphony No. 4 in Eb Major

8

Oboe 1

3. SATZ. SCHERZO

Bewegt

1 *Fl. 1* *pp* 3 10 1 *pp Fl. 1*

*Hörner* *pp* *poco a poco cresc.* 20 1 2 3

4 5 6 7 2 30 *ff* 2

B 5 40 10 50 1 C 8 D *Viol. 1* 60 *pp*

3 *p* *mf* *f* *cresc.* 70

*ff* 80

90 *Etwas langsamer* 1 E 6 6 *ppp* *pp* 100

*Etwas ruhiger* 1 110 3 F *Fl. 1* *f* *pp* 120

120 9 130 1 G 9 140 1 *Klar. 1* *p*



Bruckner — Symphony No. 4 in Eb Major

Oboe 1

string. 3 *mf* 150 *f marc. cresc.* Tempo I 160 3 9

H 6 Hr1 170 *pp* *cresc. sempre*

180 *ff* 1 2 3 4 5 6

190 *ff* 2 K 4 *pp*

200 *mf* 3

210 1 L 8 M 1 220 1 *FL1* *Klar1 p* 1

230 *tr* *tr* N *mf* *f* 3

240 *cresc.* *ff* 0 1

250 4 5 6 7 8 9 10 11 12

# Bruckner — Symphony No. 4 in Eb Major

## Oboe 1

10

Trio

Nicht zu schnell. Keinesfalls schleppend

*p dolce*

*cresc.*

A 1 20 10 30 5 B 1

*pp*

C 40 4

*p*

50 (G.P.) 1

*dimin.*

Scherzo da capo

## FINALE

Bewegt, doch nicht zu schnell

9 40 9 *riten* 20 *p*

*poco a poco cresc.*

30 *f cresc. sempre*

Langsamer

40 A

50 *marc. sempre*

Bruckner — Symphony No. 4 in Eb Major

Oboe 1

The musical score for Oboe 1 in Bruckner's Symphony No. 4 in Eb Major, page 11, consists of ten staves of music. The key signature is Eb major and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *dim.* *mf*. Features sixteenth-note runs with accents and slurs. Rehearsal mark 60.

Staff 2: *cresc.* *f marc. sempre* *cresc.*. Features triplet patterns. Rehearsal mark 70.

Staff 3: *ff marc. sempre* *fff marc. sempre*. Features triplet patterns. Rehearsal mark 80.

Staff 4: Features slurs and triplet patterns. Rehearsal mark 90.

Staff 5: *ritard.* *Viol. 1* *Viol. 2*. Includes the instruction "B Noch langsamer" (B Still slower) and rehearsal mark 100.

Staff 6: *mf* *α Tempo*. Features slurs and triplet patterns. Rehearsal mark 110.

Staff 7: *p* *p* *cresc.*. Features slurs and triplet patterns. Rehearsal mark 120.

Staff 8: *mf* *cresc.*. Features slurs and triplet patterns. Rehearsal mark 130.

Staff 9: *mf* *pp*. Features slurs and triplet patterns. Rehearsal mark 140.

Staff 10: *f* *cresc.*. Features slurs and triplet patterns. Rehearsal mark 150.

Staff 11: *p*. Features slurs and triplet patterns. Rehearsal mark 160.

Bruckner — Symphony No. 4 in Eb Major

12

Oboe 1

145 *ppp* 1 *ff* 1 E

160

170 *marc.*

180

190 9 *F poco a poco ritard. Langsam*

200 *Fl. 1 pp* *Tempo wie anfangs* 2 1

210 *Klar. 1 Hr. 1 pp* *pp poco a poco cresc.* 1 1

220 1 *p cresc.* 230 1 *p cresc.*

*Misc. Trp. 3 mf cresc.*

Detailed description: This page of a musical score for Oboe 1 in Eb major, measures 145-230. The music is written on a single treble clef staff. It begins with a *ppp* dynamic and a first finger fingering (1) on a flat note. The melody features several sixteenth-note runs with slurs and accents. A dynamic shift to *ff* occurs around measure 155. Measure 160 is marked with a box. A *marc.* (marcato) instruction appears around measure 170. The tempo changes to *Langsam* (Adagio) at measure 190, marked with a box and the number 9. The key signature changes to Eb major (F major) at measure 190, indicated by a large 'F' and the instruction *poco a poco ritard.*. The tempo is further specified as *Tempo wie anfangs* (Allegretto) at measure 200, marked with a box and the number 2. The score includes various dynamic markings such as *pp*, *ppp*, *ppp poco a poco cresc.*, *p*, and *cresc.*. There are also performance instructions for other instruments: *Fl. 1 pp*, *Klar. 1 Hr. 1 pp*, and *Misc. Trp. 3 mf cresc.*. The page ends with measure 230, marked with a box and the number 1.

Bruckner — Symphony No. 4 in Eb Major

Oboe 1

13

Musical staff 1: Treble clef, Eb major key signature. Measures 240-249. Dynamics: *sempre dim.*. Rehearsal mark H. Measure 249 has a box containing '240' and a '9' below it.

Musical staff 2: Treble clef, Eb major key signature. Measures 250-259. Dynamics: *mf* *hervortretend* (250), *Klarinetten cresc.* (255), *f cresc.* (259). Rehearsal mark I. Measure 250 has a box containing '250'.

Musical staff 3: Treble clef, Eb major key signature. Measures 260-269. Dynamics: *p* (260), *dim.* (269). Rehearsal mark 1. Measure 260 has a box containing '260'.

Musical staff 4: Treble clef, Eb major key signature. Measures 270-279. Dynamics: *pp dim.* (270), *p* (275). Rehearsal mark K. Text: *Langsamer (wie bei der Gesangsperiode im 1. Teile)*. Rehearsal mark 4. Measure 270 has a box containing 'K'.

Musical staff 5: Treble clef, Eb major key signature. Measures 280-289. Dynamics: *mf* (280), *dim.* (289). Rehearsal mark 2. Measure 280 has a box containing '280'.

Musical staff 6: Treble clef, Eb major key signature. Measures 290-299. Dynamics: *f* (290), *dim.* (299). Rehearsal mark L. Measure 290 has a box containing '290'.

Musical staff 7: Treble clef, Eb major key signature. Measures 300-309. Dynamics: *fff* (300). Rehearsal mark M. Measure 300 has a box containing '300'.

Musical staff 8: Treble clef, Eb major key signature. Measures 310-319. Dynamics: *fff* (310). Rehearsal mark 3. Measure 310 has a box containing '310'.

Musical staff 9: Treble clef, Eb major key signature. Measures 320-329. Dynamics: *fff* (320). Rehearsal mark 3. Measure 320 has a box containing '320'.

Musical staff 10: Treble clef, Eb major key signature. Measures 330-339. Dynamics: *fff* (330). Rehearsal mark 3. Measure 330 has a box containing '330'.

Musical staff 11: Treble clef, Eb major key signature. Measures 340-349. Dynamics: *fff* (340). Rehearsal mark N. Measure 340 has a box containing 'N'.

# Bruckner — Symphony No. 4 in Eb Major

## Oboe 1

H

*marc. sempre*

*ritard.*

*cresc.* *dim.*

*Tempo I (Hauptthema anfangs)*

*p dim.*

*marc. sempre*

*Langsamer*

*(G.P.)* *ritard. sempre*

*Viol. 2 ppp*

Bruckner — Symphony No. 4 in Eb Major

Oboe 1

*S* Etwas bewegter

*mf*

*Viol. 1*

*pp*

*f*

*dim.*

*p*

*cresc.*

*f*

*ff*

*ritard.*

*V* Tempo I<sup>mo</sup>

*pp sempre*

*U* Langsam

*W*

*Hr. 1*

*dim.*

*p*

*mf cresc.*

*f cresc.*

*Y*

*(Hr.) (Tromp.)*

*mf cresc. sempre*

*ff*

*Z*

*fff*

440 450 460 470 480 490 500 510 520 530 540

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Oboe 2

Bewegt, nicht zu schnell *Ft.*

*mf hervortretend immerfort*

*poco a poco cresc.*

*mf cresc.*

*sempre cresc.*

*molto cresc.*

*ff*

*f*

*mf*

*mf cresc. sempre*

*ff*

9 10 20 40 50 60 80 90 100 110 120 130

A B C D

Viol. 1 Ob. 1

Ob. 1 Viol. 1



# Bruckner — Symphony No. 4 in Eb Major

2

Oboe 2

*poco a poco cresc.* **140** *f cresc. sempre*

**E** *ff*

**150** *p* *p poco a poco cresc.*

**160** *cresc. sempre* **170** **F** **5** **120** **3** **1** (PE.)

*mf* **180** **10** **190** **3** **G** **3** *Ob. 1* *pp*

**200** *Ob. 1* *pp* **8** **210** **7** **H** **3** **220** **2** *Ob. 1* *mf*

*mf* **230** **1** *Ob. 2* *pp* **1** *Ob. 1* **3**

*mf* **240** *p* *cresc.*

*cresc. sempre*

**250**

**I** *fff sempre marc.* **260** **1**

Bruckner — Symphony No. 4 in Eb Major

Oboe 2

3

*p* **270** *mf* *f*

*poco a poco cresc.* **280** *fff* 1

**290** 10 **300** 10 **310** 10 **320** 10

**330** 3 L 7 **340** 10 **350** 1 (*Fl. Einsatz*) *p* *pp*

*ppp* **360** 4 M *p* **370**

**380** 2 1 *mf immer hervortretend*

**390** 1 1 1

*poco a poco cresc.* **400** *p*

**410**

N *ff*

**420**

**430** 0 4

Bruckner — Symphony No. 4 in Eb Major

4

Oboe 2

440 5 Fl. 1-2 p f 450 1

460 1 pp

470 2 480 6 pp cresc. mf sempre cresc.

490 1 ff ff sempre

500 4 510 10 3 ob. 1 p

520 1 R fff

530 3 S ob. 1 p 540 1 p poco a

550 1 poco cresc. cresc. sempre

560 4 5 6 7 8 ff marc. sempre

570 1 1 1

Bruckner — Symphony No. 4 in Eb Major

Oboe 2

5

2. SATZ. ANDANTE

Andante quasi Allegretto

Viol. 1 *pp* 8 10 *pizz.* A *mf*

*cresc.* 20 5 B 5 30 5

*Fl. 1* 1 40 1 *p*

6 50 (G.P.) 1 C 9 60 ? D 3 70 10 80 3 *dim.*

*Fl. 1* *pp* *ff* 1 *dim.*

90 8 100 1 E *mf* *hervortretend*

*f hervortretend* 110 3 *ff*

1 120 9 G 1 130 9

H 1 140 9 *Ob. 2* 150 4 I 5 160 10 170 1

K 9 180 ? L *Fl. 1 2* *Ob. 1 2* *pp* 190 3 *pp*

# Bruckner — Symphony No. 4 in Eb Major

6

Oboe 2

M Ob. 2

1

*p legato* *cresc.*

200

N

*ff*

0

210

*pp* *cresc.* *p poco a poco cresc.*

*f cresc. sempre*

*ff*

220

P Langsamer

*fff*

*p*

230

6 R 3 240 8

Bruckner — Symphony No. 4 in Eb Major

Oboe 2

2

3. SATZ. SCHERZO

Bewegt

1 3 10 1

3.4. Hr. p Hörner

Fl pp A poco

20 1 2 3 4 5 6 7 2

a poco cresc.

30 2 B 5 40 10 50 1 C 8

ff

D 1 60 3 Ob. 1 1 Fl. 1 mf cresc. mf f

70 cresc. ff

80

90 (G. P.) E Etwas langsamer 1 6 100 6 1

110 3 F Etwas ruhiger 120 10 130 1 G 9 140 Klar. 1 p Ob. 1 p

string. 3 150 1 Tempo I<sup>mo</sup> 9 160 3

mf f marc. cresc.

# Bruckner — Symphony No. 4 in Eb Major

8

Oboe 2

Musical score for Oboe 2, measures 170-250. The score is written in Eb major and 4/4 time. It features various dynamics including *pp*, *cresc.*, *sempre*, *ff*, *mf*, *f*, and *fff*. Performance markings include *Hr. 1*, *Klar.*, *Fl. 1*, *Klar. 1*, and *N*. Measure numbers 170, 180, 190, 200, 210, 220, 230, 240, and 250 are indicated in boxes. Fingerings and breath marks are also present.

Trio  
Nicht zu schnell. Keinesfalls schleppend

Musical score for the Trio section, measures 30-50. The score is in Eb major and 3/4 time. It includes performance markings such as *A*, *B*, *C*, and *(G.P.)*. Measure numbers 30, 40, and 50 are boxed. The score concludes with the instruction *Scherzo da capo*.

Scherzo da capo

# Bruckner — Symphony No. 4 in Eb Major

Oboe 2

9

## FINALE

Bewegt, doch nicht zu schnell

9 40 9 *p* *mf* 20 30 *poco a poco cresc.* 40 *f cresc. sempre* **A** *Langsamer* 50 *ff* *marc. sempre* 60 1 *dim.* *mf* *f marc. sempre* 70 *cresc.* *ff marc. sempre* 80 *fff marc. sempre* *marc. sempre* 90 3 **B** *Noch langsamer* 100 3 *ritard.* *a tempo* *mf* *mf* 110 1 4 *Ob. 1 p* 120 *Viol. 1* *f* *cresc.* 130 5 *Ob. 1 mf* *pp*



Bruckner — Symphony No. 4 in Eb Major

10

Oboe 2

140 *f* *cresc.* *ppp* Ob. 2

150 *ff*

160

170 *marc.*

180 *F poco a poco rit.*

Langsam 3 190 *p* Flöten *pp* Fl. 1 *G* Tempowie anfangs 2 *Klar. 1 Hr. 2*

210 *pp poco a poco cresc.*

220 *pp cresc.* *Klar. 6 Trp mf cresc.*

230 *p cresc. sempre dim.*

H 240 10 250 3 I 7 260 9 K Langsamer; 1

Bruckner — Symphony No. 4 in Eb Major

Oboe 2

(wie bei der Gesangsperiode im 1. Teile)

270 4 *p* *Ob. 1* 3 1 3 3 280 3 *f* *Ob. 1* 3 *Fig. 1* *f* *Fig. 1*

*Ob. 1* 3 *dim.* 290 1 *Viol. 1* *ppp* 3 *Fig. 1* 3

*M* *mf* 1

300 1

310 3 6 3 6

3 6 3 6 3 6 3 6

3 6 3 6 3 6 3 6

320 3 *N* 1 6 1

1 6 1 6 1 6 1 6

*marc. sempre*

330 6 3 6 6 6 6 6 6

*ritard.* 2 0 1

340 10 350 1 *Ob. 1* *cresc.* *dim.* 3

10 360 10 370 8 *Viol. 1* *p* *Ob. 1* 380 *pp*

# Bruckner — Symphony No. 4 in Eb Major

12

Oboe 2

**P** Tempo I (*Hauptthema anfangs*)

*ff*

390

*marc. sempre*

400

*Langsam*

410 (G.P.) 420 5 R 4 *ritard. sempre* 430

**S** *Etwas bewegter*

*mf*

440 Viol. I 5 5

**T** 450 3

*pp* *f*

460

*dim.* *p* *cresc.* *f*

**U** *Langsam* 470 3 *ritard.* 4 *Tempo I* *pp sempre*

480 1 490 10

**W** 500 510

*Hr. 1* *dim.* *p* *mf cresc.* *f cresc.*

**X** 520 1 4 **Y** 530

*Hr. Comp.* *mf cresc. sempre* *ff*

**Z** 540 3

*fff* 1 2 3 4 5 6 7