

VIOLIN CONCERTO IN E MINOR

VIOLINO II.

Felix Mendelssohn
Op.64

Allegro molto appassionato.

Solo

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked **Allegro molto appassionato**. The first staff (measures 1-6) is marked **Solo** and **p**. The second staff (measures 7-14) continues the solo passage. The third staff (measures 15-21) continues the solo passage. The fourth staff (measures 22-32) is marked **A**, **f**, and includes a **2** (second ending). The fifth staff (measures 33-46) is marked **p**, **cresc.**, **sf**, and includes a **2** (second ending). The sixth staff (measures 47-53) is marked **B**, **Tutti**, and **ff**. The seventh staff (measures 54-68) continues the tutti passage. The eighth staff (measures 69-83) is marked **C**, **Solo**, **3**, **4**, **p**, and **cresc.**. The ninth staff (measures 84-95) continues the solo passage. The tenth staff (measures 96-104) continues the solo passage. The eleventh staff (measures 105-110) is marked **dim.**, **cresc.**, **cresc.**, **V**, **V**, **V**, **D**, and **f**.

VIOLINO II.

115 **E 8** *Viol. Solo* *pp*

140 *pp* *pp*

160 **F 2** *pp* *sf* *sf*

175 *cresc.* *p* *pizz.*

183 *pp*

189 *arco* *cresc.* *sf* *f* *pp*

198 *cresc.*

204 **G** *f* *ff*

211 *ff* *ff* *dim.* *p* **8**

234 **Tutti** *f* **H Solo** *p*

246 *cresc.* *f* **I**

257 *p* *f* *p* *dim.* *p* **1** **1**

269 *dim.* *sempre dim.* *pp*

VIOLINO II.

278 *pp* *poco a poco*

291 *cresc.* *cresc.* *sf ff*

299 Cadenza *a tempo*

334 Viol. I. *pp*

341 *cresc.*

348 *cresc.* *f* *ff* **K Tutti**

358 *ff* Solo 13 **L** Ob. II. *pp* 14

391 *p* *pp* Ob. II. *pp* 1

410 *pp* *f* *p* **M** 1

424 *cresc.* *p* *pp* pizz.

433 arco

441 *cresc.* *f* *p*

449 *cresc.* *f* **N** 2

VIOLINO II.

155 **Tutti** *tr* **Solo** 1 *tr* 1 *ff* *ff* *ff* *dim.*

Musical staff 155-170. Starts with a rest, then a series of notes with trills. Dynamics include *ff* and *dim.*. Rehearsal mark 1 is placed above the staff.

171 **Più presto.** 1 *p* *p*

Musical staff 171-180. A series of eighth notes. Dynamics include *p*. Rehearsal mark 1 is placed above the staff.

180 **sempre più presto** *cresc.*

Musical staff 180-192. A series of eighth notes, increasing in speed. Dynamics include *cresc.*

192 **Presto.** *f* *p* *cresc.*

Musical staff 192-202. A series of eighth notes. Dynamics include *f*, *p*, and *cresc.*

202 *p* *cresc.*

Musical staff 202-211. A series of eighth notes. Dynamics include *p* and *cresc.*

211 **Tutti** *ff* *sf* *sf* *sf* *sf*

Musical staff 211-221. A series of eighth notes. Dynamics include *ff* and *sf*.

221 **Andante. Fl.** *fag.* *p*

Musical staff 221-231. Slower tempo. Dynamics include *fag.* and *p*.

231 **Solo** *pp*

Musical staff 231-241. A series of eighth notes. Dynamics include *pp*.

241 *cresc.*

Musical staff 241-251. A series of eighth notes. Dynamics include *cresc.*

251 *cresc.*

Musical staff 251-261. A series of eighth notes. Dynamics include *cresc.*

261 *p*

Musical staff 261-271. A series of eighth notes. Dynamics include *p*.

271 *sf* *p* *pp*

Musical staff 271-281. A series of eighth notes. Dynamics include *sf*, *p*, and *pp*.

281 *p* *p*

Musical staff 281-291. A series of eighth notes. Dynamics include *p*.

44 *cresc.* *p* 3

52 **P Tutti** *p* *cresc.*

54 *cresc.* Solo 2 *f* *p* *cresc.*

61 **Tutti** *ff* Solo 1 **Tutti** *f* Solo 1 *Q*

66 *pizz.* *p* *cresc.* *arco* *p* *cresc.* **Tutti** *pp* Solo 1

73 *p* *arco* *pp* **R** *dim.* *pizz.* *pp*

77 *arco* *pp*

82 *cresc.*

86 **S** *p* *cresc.* *p* 1

94 *cresc.* *dim.* *p* 6 *pp*

107 **Allegretto non troppo.** *mf* *p* *cresc.* *p*

116 1 *f* *dim.* *p* *pp*

VIOLINO II.

Allegro molto vivace.

3 *p* *cresc.* *p* *cresc.* - - - *f* *pizz.*

11 2 1 2 1 1 *f*

26 *p* arco

34 *cresc.* 1 *p* *f* *sf* *p* *pp* T

42 1 3 3

48 1 1 *ff* *p* Tutti

57 *ff* *p* Solo

65 *f* *p* *pp* *f*

72 *p* *cresc.* *sf* *dim.* *p*

80 V *pizz.* arco *pp*

88 *p* *p* *cresc.*

95 Tutti Solo *f* *ff* *p* *Wpizz.*

104 2 arco *pp* *sempre pp*

VIOLINO II.

112 *cresc.* *p*

120 *dim.* *pp*

129 *pizz.* 1 X

140 1 2 1 1 *f* *ff* Tutti *arco* 2

154 *ff* Solo 2 *f* *p* *cresc.*

163 *sf* *dim.* *p* Y *pizz.* *arco* *pp*

172 3 3 3 *p cresc.*

179 Tutti *ff* Solo *ten.* 3 *p*

189 3 *p* *cresc.*

199 *cresc.* *ff* Z *p*

208 *cresc.* *sempre cresc.* 2 1 2 2

217 *ff* *sempre ff* *sf* *p* *sf* *p* *sf*

226 *ff* *sf* *sf* *sf* *ff*