

Sinfonie in D

(„Prager Sinfonie“)

W. A. Mozart

KV 504

Violino I

Adagio

Allegro

Violino I

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Violino I musical score, page 3, measures 62-137. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions such as *tr* (trill) and *1* (first ending) are present. The score is divided into systems, with measure numbers 62, 67, 73, 80, 85, 90, 96, 102, 109, 117, 124, 130, and 137 marked at the beginning of each system. The notation includes various musical symbols such as beams, slurs, and accidentals.

Violino I

Violino I musical score, measures 143 to 220. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'p' (piano) at measure 143 and 'f' (forte) at measure 151. The music features various melodic lines, including trills (tr), slurs, and dynamic markings such as *p*, *f*, and *p* (piano). The score includes measures 143, 151, 157, 162, 170, 177, 182, 187, 193, 200, 207, 213, and 220. The notation includes eighth notes, sixteenth notes, and slurs. There are also some handwritten annotations and corrections in the score.

Violino I

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Violino I musical score, measures 226-297. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 226-230: Melodic line with eighth and sixteenth notes, ending with a forte (*f*) dynamic marking.

Measures 231-235: Continuation of the melodic line, featuring slurs and a crescendo leading to a forte (*f*) dynamic.

Measures 236-239: Rapid sixteenth-note passages, marked with a forte (*f*) dynamic.

Measures 240-244: Melodic line with a trill (tr.) and a piano (*p*) dynamic marking.

Measures 245-250: Melodic line with slurs and a forte (*f*) dynamic marking.

Measures 251-256: Melodic line with slurs and a forte (*f*) dynamic marking.

Measures 257-266: Melodic line with a first ending bracket (1) and a forte (*f*) dynamic marking.

Measures 267-276: Rapid sixteenth-note passages, marked with a forte (*f*) dynamic.

Measures 277-280: Melodic line with slurs and a forte (*f*) dynamic marking.

Measures 281-286: Melodic line with a triplet (3) and a piano (*p*) dynamic marking.

Measures 287-296: Melodic line with slurs and a forte (*f*) dynamic marking.

Measures 297-300: Final melodic phrase, ending with a forte (*f*) dynamic marking.

Violino I

Andante

Violino I musical score, measures 1-68. The score is written for Violino I and is marked Andante. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics and articulations.

Measures 1-68 are shown across 11 staves. The score includes various dynamics and articulations:

- Measures 1-6: *p* (piano)
- Measures 7-11: *p* (piano)
- Measures 12-17: *f* (forte)
- Measures 18-23: *p* (piano)
- Measures 24-28: *p* (piano)
- Measures 29-33: *cresc.* (crescendo), *f* (forte), *p* (piano)
- Measures 34-39: *pp* (pianissimo), *p* (piano)
- Measures 40-47: *p* (piano)
- Measures 48-53: *p* (piano)
- Measures 54-58: *p* (piano)
- Measures 59-63: *p* (piano)
- Measures 64-68: *p* (piano)

Violino I

Violino I musical score, measures 70-143. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 70-75: *f* (forte) and *p* (piano) dynamics. Includes a crescendo (*cresc.*) marking.

Measures 76-81: *f* (forte) and *p* (piano) dynamics. Includes a crescendo (*cresc.*) marking.

Measures 82-87: *f* (forte) and *p* (piano) dynamics. Includes a crescendo (*cresc.*) marking.

Measures 88-93: *p* (piano) and *cresc.* (crescendo) markings.

Measures 94-99: *p* (piano) and *f* (forte) dynamics. Includes a crescendo (*cresc.*) marking.

Measures 100-105: *f* (forte) and *p* (piano) dynamics. Includes a crescendo (*cresc.*) marking.

Measures 106-111: *f* (forte) and *p* (piano) dynamics. Includes a crescendo (*cresc.*) marking.

Measures 112-117: *f* (forte) and *p* (piano) dynamics. Includes a crescendo (*cresc.*) marking.

Measures 118-123: *p* (piano) and *pp* (pianissimo) dynamics. Includes a crescendo (*cresc.*) marking.

Measures 124-129: *p* (piano) and *pp* (pianissimo) dynamics. Includes a crescendo (*cresc.*) marking.

Measures 130-135: *p* (piano) and *pp* (pianissimo) dynamics. Includes a crescendo (*cresc.*) marking.

Measures 136-141: *p* (piano) and *pp* (pianissimo) dynamics. Includes a crescendo (*cresc.*) marking.

Measures 142-143: *pp* (pianissimo) dynamic.

Violino I

Presto

Violino I musical score, measures 1-160. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Presto". The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *tr*). Measure numbers 11, 22, 47, 58, 68, 82, 96, 113, 124, 132, 145, and 160 are indicated. There are also measure numbers 14 and 5 written above the staff. The score ends with a double bar line and a repeat sign.

Measures 1-160. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *tr*). Measure numbers 11, 22, 47, 58, 68, 82, 96, 113, 124, 132, 145, and 160 are indicated. There are also measure numbers 14 and 5 written above the staff. The score ends with a double bar line and a repeat sign.

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Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 12 measures, with measure numbers 180, 193, 205, 220, 238, 253, 262, 276, 291, 307, 319, 326, and 338 indicated at the start of each line. The music features various dynamics including *f* (forte), *p* (piano), and *f* (forte). There are also markings for *Fl. I* (Flute I) and *tr.* (trill). The score includes several slurs, ties, and accidentals (sharps and naturals). The piece concludes with a final cadence in measure 338.