

# Ludwig van Beethoven Egmont, Op. 84

## Trompete I in F

Sostenuto, ma non troppo

5 13

*f* *ff* Viol. I

Allegro

30 A

*ff* Viol. I

62

71 1 3 2 B 16

98

*ff* *f* Viol. I

108 2 1 1 C 46

163 D 26 E

*ff* *f* Viol. I

197 5 1 1

211 1 2 1

222 1 F 16 2

*ff* Viol. I

Beethoven — Egmont Overture

Trompete I in F

246 *f* **G** 1 1

255 12 Viol. I *ff*

276 *Allegro con brio* 7 6 Viol. I

294 *p cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

299 *sf* *sf* *sf* *sf*

304 *sf* *sf* **H** 7 *ff*

316

321

326 *ff* *sf*

333 *sf* *sf* *sf* *sf* *sf* *ff*

342

Detailed description: This page of a musical score for Trompete I in F from Beethoven's Egmont Overture contains ten staves of music. The first staff (measures 246-255) features a melodic line with a forte (*f*) dynamic and a 'G' marking above the staff. The second staff (measures 255-275) continues the melody with a fortissimo (*ff*) dynamic and a '12' marking above. The third staff (measures 276-293) is marked 'Allegro con brio' and includes a '7' and '6' marking above, with a 'Viol. I' label below. The fourth staff (measures 294-298) shows a rhythmic pattern with dynamics *p cresc.*, *ff*, and *sf*. The fifth staff (measures 299-303) continues this pattern with *sf* dynamics. The sixth staff (measures 304-315) features a melodic line with *sf* dynamics, a 'H' marking above, and a '7' marking above. The seventh staff (measures 316-320) continues the melodic line. The eighth staff (measures 321-325) continues the melodic line. The ninth staff (measures 326-332) features a melodic line with *ff* and *sf* dynamics. The tenth staff (measures 333-342) features a melodic line with *sf* dynamics and a final *ff* dynamic.

# Ludwig van Beethoven Egmont, Op. 84

Trompete II in F

**Sostenuto, ma non troppo**

5 5

*f* *ff* *pp*

**Allegro 30**

6 30 A

61 *ff*

71 1 3 2

B 16 *ff* *f*

82 1 1 1

108 2 1 1 C 46

D 26 E *ff* *ff*

163 5 1 1

197 *ff*

211 1 2 1

221 1 F 16 *ff* 2

Beethoven — Egmont Overture

Trompete II in F

246 *f* **G** 1 1

255 12 Viol. I *ff*

276 *Allegro con brio* 6 7 Viol. I *p cresc.*

295 *ff sf sf sf sf sf*

300 *sf sf sf sf sf sf*

305 **H** 7 *ff*

317

322

327 *ff sf*

334 *sf sf sf sf sf ff*

343

Detailed description: This page of a musical score for Trompete II in F from Beethoven's Egmont Overture contains measures 246 through 343. The score is written in treble clef with a key signature of one flat (F major). It features various musical notations including dynamics (f, sf, ff, p cresc.), articulation (accents), and performance instructions (Allegro con brio). Measure numbers 246, 255, 276, 295, 300, 305, 317, 322, 327, 334, and 343 are clearly marked at the beginning of their respective staves. Specific notes are labeled with letters G and H. The score includes rests, slurs, and various rhythmic values such as eighth and sixteenth notes.