

Sinfonie in D

„Prager Sinfonie“

KV 504

W. A. Mozart

orno I in Re-Sol/D-G

in D

Adagio

First system of the Adagio section, featuring the Horn I part. The music is in D major, 3/4 time. The first staff shows measures 16 to 24, with dynamics *f*, *p*, *f*, *f*, *p*, *f*, and *p*. The second staff shows measures 25 to 32, with dynamics *f*, *f*, *f*, *f*, *f*, and *f*. The third staff shows measures 33 to 40, with dynamics *fp*, *fp*, and *pp*.

Second system of the Adagio section, featuring the Violin I part. The music is in D major, 3/4 time. The first staff shows measures 41 to 48, with dynamics *f* and *p*. The second staff shows measures 49 to 56, with dynamics *f* and *p*. The third staff shows measures 57 to 64, with dynamics *f* and *p*.

Third system of the Adagio section, featuring the Violin I part. The music is in D major, 3/4 time. The first staff shows measures 65 to 72, with dynamics *f* and *p*. The second staff shows measures 73 to 80, with dynamics *f* and *p*. The third staff shows measures 81 to 88, with dynamics *f* and *p*.

Fourth system of the Adagio section, featuring the Violin I part. The music is in D major, 3/4 time. The first staff shows measures 89 to 96, with dynamics *f* and *p*. The second staff shows measures 97 to 104, with dynamics *f* and *p*. The third staff shows measures 105 to 112, with dynamics *f* and *p*.

Fifth system of the Adagio section, featuring the Violin I part. The music is in D major, 3/4 time. The first staff shows measures 113 to 120, with dynamics *p* and *f*. The second staff shows measures 121 to 128, with dynamics *p* and *f*. The third staff shows measures 129 to 136, with dynamics *p* and *f*.

Sixth system of the Adagio section, featuring the Violin I part. The music is in D major, 3/4 time. The first staff shows measures 137 to 144, with dynamics *p* and *f*. The second staff shows measures 145 to 152, with dynamics *p* and *f*. The third staff shows measures 153 to 160, with dynamics *p* and *f*.

Seventh system of the Adagio section, featuring the Violin I part. The music is in D major, 3/4 time. The first staff shows measures 161 to 168, with dynamics *p* and *f*. The second staff shows measures 169 to 176, with dynamics *p* and *f*. The third staff shows measures 177 to 184, with dynamics *p* and *f*.

Eighth system of the Adagio section, featuring the Violin I part. The music is in D major, 3/4 time. The first staff shows measures 185 to 192, with dynamics *p* and *f*. The second staff shows measures 193 to 200, with dynamics *p* and *f*. The third staff shows measures 201 to 208, with dynamics *p* and *f*.

Ninth system of the Adagio section, featuring the Violin I part. The music is in D major, 3/4 time. The first staff shows measures 209 to 216, with dynamics *p* and *f*. The second staff shows measures 217 to 224, with dynamics *p* and *f*. The third staff shows measures 225 to 232, with dynamics *p* and *f*.

Tenth system of the Adagio section, featuring the Violin I part. The music is in D major, 3/4 time. The first staff shows measures 233 to 240, with dynamics *p* and *f*. The second staff shows measures 241 to 248, with dynamics *p* and *f*. The third staff shows measures 249 to 256, with dynamics *p* and *f*.

Handwritten: 4-1

177

185

194

200

228

235

263

277

285

f *p* *f* *p* *f*

Ob. I

Andante

Viol. I

Handwritten: m G

285

296

32

p *f* *p* *p* *sf*

56 Viol. I 8

73 Fl. I 5

87 5 *p cresc.* *p* 6

106 1 3 1 2 3 4 5 6 7 1

122 1

133 5 Ob. I 8 *pp*

Presto 8 Viol. I 8 *p* *f*

20 14 Fl. I 8

47 1 2 3 4 5 6 7 8

63 23 Ob. I 8 *p* 11 Viol. I 8

108 7 Viol. I 8

129 *f* *p* *f*

143 1 2 3 4 5 3 *f*

160 *f* 3 *f*

173 10 *f* 3 3 3 3

201 23 *f* 3

236 3 1 2 3 4 5 6 *f*

250 7 8 17

278 *p* 1

286 11 *Viol. I* 8

307 *f* *p*

318 5 *p*

331 1 *f*

341

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W. A. Mozart

Violino II in Re-Sol/D-G

Adagio *In D*

16 1 1 6 1 1

28

32 *Allegro* Viol. I

4 3

55

65

71

86

107

128

138

159

6

20

12

3 2 4

This image shows a page from a musical score, likely for a symphony, with multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including measure numbers (e.g., 177, 185, 194, 200, 208, 215, 223, 277, 285, 296, 322) and tempo markings like "Andante". Performance markings such as "f" (forte), "p" (piano), and "sfp" (sforzando piano) are also visible. The score is written in a standard musical notation style, with staves numbered on the left margin. The bottom of the page shows the beginning of a section for Violin I, marked "Viol. I" and "Andante".

55

Corno II

3

Viol. I

Handwritten: 55, 16, 8-va

Fl. I

Handwritten: 73

Handwritten: 87

Handwritten: 106, 112

Handwritten: 113

Handwritten: 113

Presto

Handwritten: 20

Handwritten: 47

Handwritten: 63

Handwritten: 108

Handwritten: 119

Handwritten: 143

Handwritten: 143

150 *f* 3 *f*

173 10 Ob. I 8 *f* 3 3 3 3

201 23 Fl. I 8 *f* 3

236 3 1 2 3 4 5 6

250 7 8 17

273 Ob. I 8 *p* 1

297 Viol. I 8 11 *p*

317 *f* *p*

318 5 *p*

331 1 *f*

341