

Ludwig van Beethoven  
Egmont, Op. 84

Flöte I

Sostenuto, ma non troppo

Viol. I

11 14

Allegro 10

Viol. I

15 18

19 22

23 26

27 30

31 34

Beethoven — Egmont Overture

Flöte I

185 *cresc.* *ff* *ff*

197 *f* *ff*

210 *sf sf sf sf sf sf sf*

224 *F* 3 *p dolce* *p dolce* *p cresc.* *f* *ff*

243 *G* *sf sf sf* *f* *sf sf*

255 *sf sf sf sf* *ff* Viol. I 11

277 *Allegro con brio* 7 6 *Kl. Flöte cresc.* *ff*

296 *sf sf sf sf sf sf*

302 *sf sf sf sf sf* H 5

313 *cresc.* *sf sf*

319

328 *sf sf sf sf sf*

340 *sf ff*

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Egmont, Op. 84

Flöte II  
(Kleine Flöte)

Fl. II **Sostenuto, ma non troppo** **Allegro** Fl. I

5 13 13

40 8 1 2 3 4 5 6 7

58 *ff* *ff*

69 *sf sf sf sf sf sf*

81 **B** 8 *p cresc.* *f ff sf*

102 *sf f sf sf sf sf*

114 *sf sf f f f* **C** 6 6 6 22

163 **D** 6 *p* *p* *cresc.* 1 8 1 2 3

188 *ff ff* **E**

199 *ff* 5

214 *sf sf sf sf sf sf sf* **F** 3 3 *p dolce*

Beethoven — Egmont Overture

Flöte II  
(Kleine Flöte)

232 *p dolce* *p cresc.* *f* *ff* *sf*

Musical staff 232-245: Flute II part. Measures 232-245. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: p dolce, p cresc., f, ff, sf.

246 *f* *sf* *sf* *sf* *sf* *sf*

Musical staff 246-258: Flute II part. Measures 246-258. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: f, sf, sf, sf, sf, sf.

259 *ff* *Kl. Flöte*

Musical staff 259-286: Flute II part. Measures 259-286. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: ff. Includes a section for Viol. I and Kl. Flöte.

287 *Allegro con brio* *Kl. Flöte* *p cresc.* *ff*

Musical staff 287-295: Flute II part. Measures 287-295. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: p cresc., ff.

296 *sf* *sf* *sf* *sf* *sf*

Musical staff 296-304: Flute II part. Measures 296-304. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: sf, sf, sf, sf, sf.

300 *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 300-308: Flute II part. Measures 300-308. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: sf, sf, sf, sf, sf, sf.

305 *H* *3*

Musical staff 305-312: Flute II part. Measures 305-312. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: sf, sf, sf, sf, sf, sf.

313 *cresc.* *sf* *sf*

Musical staff 313-318: Flute II part. Measures 313-318. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: cresc., sf, sf.

319

Musical staff 319-324: Flute II part. Measures 319-324. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: sf, sf, sf, sf, sf, sf.

325 *sf* *sf*

Musical staff 325-331: Flute II part. Measures 325-331. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: sf, sf.

332 *sf* *sf* *sf* *sf* *sf* *ff*

Musical staff 332-341: Flute II part. Measures 332-341. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: sf, sf, sf, sf, sf, ff.

342 *3*

Musical staff 342-348: Flute II part. Measures 342-348. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: sf, sf, sf, sf, sf, sf.