

Sintonie in D

1

„Prager Sinfonie“

Flauto I

KV 504

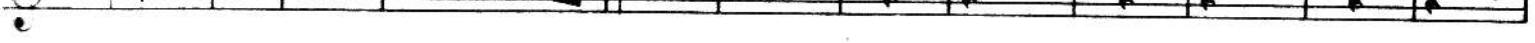
W. A. Mozart

Adagio

Flute I musical score with 13 staves of music. The score begins with an Adagio section (measures 1-29) and transitions to an Allegro section (measures 37-137). The score includes dynamics like f, p, fp, and pp, and articulations such as accents and slurs. Measure numbers are indicated above the staff at various points. The instrumentation includes Flute I, Violin I, Violin II, Oboe I, Oboe II, and Bassoon.

Flauto I

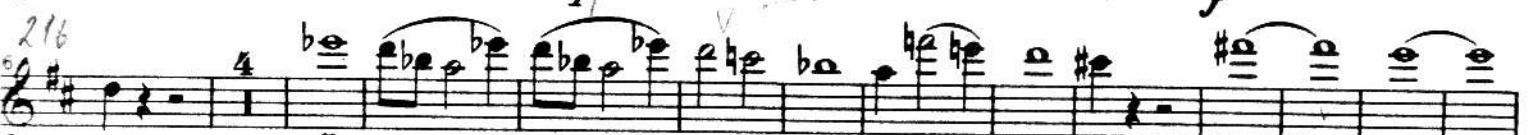
156 Viol. I 

166 

178 

187 Solo 

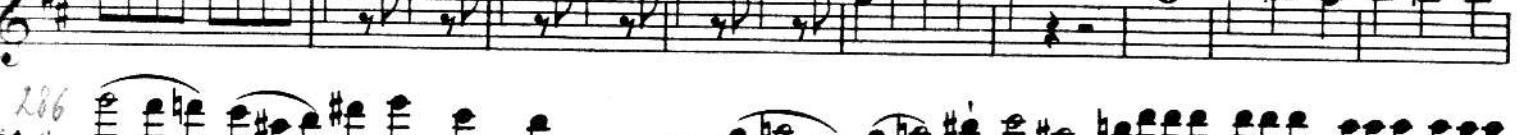
198 Viol. I 

216 

233 Viol. I 

259 Viol. I 

277 

286 

296 

Andante 

18 Viol. I 

3 Ob.I 

Flauto I

3

Handwritten musical score for Flauto I, page 3, featuring 15 staves of music. The score includes dynamic markings such as *p*, *f*, *cresc.*, *pp*, and *Viol. I*. The music consists primarily of sixteenth-note patterns, with some eighth-note groups and grace notes. The score is written on five-line staves with a key signature of one sharp. The page number 3 is located in the top right corner.

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Flauto I

Presto

Viol. I

The score consists of ten staves of handwritten musical notation for Flauto I (Flute). The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign on the staff. The time signature varies between common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The tempo is Presto, as indicated at the beginning of the piece.

Dynamics and performance instructions include:

- Viol. I (Violin I) is mentioned in the first two staves.
- Dynamic markings: *p* (piano/light), *f* (forte), *solo*, *3* (likely referring to a three-part setting).
- Measure numbers: 14, 28, 39, 51, 61, 82, 102, 116, 135, 148, 160.
- Measure 61 includes a measure repeat sign (double bar line with dots) and a '6' above the staff, indicating a six-measure ending.
- Measure 148 features a large diagonal slash through the notes, likely indicating a performance instruction like 'cross out' or 'not to play'.
- Measure 160 includes a dynamic marking *f* and a 'Solo' instruction with a bracket pointing to the end of the staff.

The handwriting is in black ink on white paper, with some musical symbols like eighth and sixteenth notes, rests, and slurs.

Flauto I

5

173

187

200

219 Solo

222 Solo

244 f

258 Viol. I p

275 Ob. I p

295 Solo p

307 f

327 p f

339

Direzione: "Pizz." Minden (Westf.)

This image shows a handwritten musical score for Flauto I, consisting of 15 staves of music. The score is numbered from 173 to 339. The music includes various dynamics such as *p*, *f*, and *pizz.*. There are also performance instructions like "Solo" and "Viol. I". The score is written on five-line staves with some ledger lines. The final staff ends with an arrow pointing right and the text "Direzione: 'Pizz.' Minden (Westf.)".

Sinfonie in D

„Prager Sinfonie“

KV 504

W. A. Mozart

Flauto II

Adagio

The musical score consists of 14 staves of music for Flauto II. The first staff begins with 'Adagio' dynamics 'f p f'. The second staff starts at measure 12 with 'p f'. The third staff begins at measure 24 with 'f'. The fourth staff begins at measure 33 with 'Allegro'. The fifth staff begins at measure 53 with 'Viol. I'. The sixth staff begins at measure 62. The seventh staff begins at measure 68. The eighth staff begins at measure 82. The ninth staff begins at measure 95. The tenth staff begins at measure 121 with 'Ob. I'. The eleventh staff begins at measure 128. The twelfth staff begins at measure 137. The thirteenth staff concludes the piece.

2
Flauto II

Violin

Fl.II

f

1

1

p

2

3

4

5

6

Ob.I

pp

Viol.I

5

p

5

4

*p**f*

Viol.I

13

8

(p)

Viol.I

268

*f**f*

278

f

287

f

296

f

Flauto II

Andante

Viol. I

Viol. I

Fl. I

cresc.

f p p

58

73

Viol. I

f f

86

p cresc.

94

Viol. I

p f

110

cresc. f

120

p

137

pp

Flauto II

Presto

Viol. I

Musical score for Flauto II, Presto, Violin I part. The score consists of 14 staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is Presto.

- Staff 1: Measures 1-3. Dynamics: *p*, *f*.
- Staff 2: Measures 4-13. Dynamics: *f*.
- Staff 3: Measures 14-15. Dynamics: *f*.
- Staff 4: Measures 16-17. Dynamics: *p*.
- Staff 5: Measures 18-20. Dynamics: *f*.
- Staff 6: Measures 21-22. Dynamics: *p*.
- Staff 7: Measures 23-24. Dynamics: *p*.
- Staff 8: Measures 25-26. Dynamics: *f*.
- Staff 9: Measures 27-28. Dynamics: *f*.
- Staff 10: Measures 29-30. Dynamics: *f*.
- Staff 11: Measures 31-32. Dynamics: *f*.
- Staff 12: Measures 33-34. Dynamics: *f*.
- Staff 13: Measures 35-36. Dynamics: *f*.
- Staff 14: Measures 37-38. Dynamics: *f*.

Measure numbers are indicated above the staff in some cases (e.g., 14, 16, 20, 25, 27, 33, 35, 37) and below the staff in others (e.g., 3, 1, 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 146, 156, 176).

Flauto II

5

169

200

216

230

246

258

Viol. I

274

Fl. I

291

Viol. I

315

Viol. I

331

341

Detailed description: This is a handwritten musical score for Flauto II, consisting of 14 staves of music. The score is written on five-line staves with black ink. The music includes various dynamics such as *p* (piano), *f* (forte), and *ff* (double forte). There are also slurs, grace notes, and specific fingerings indicated by numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8) above or below the notes. Some staves begin with a forte dynamic (*f*) and end with a piano dynamic (*p*). The score is divided into measures by vertical bar lines. The first staff starts with a forte dynamic (*f*). The second staff begins with a piano dynamic (*p*). The third staff ends with a forte dynamic (*f*). The fourth staff begins with a forte dynamic (*f*). The fifth staff ends with a forte dynamic (*f*). The sixth staff begins with a forte dynamic (*f*). The seventh staff ends with a forte dynamic (*f*). The eighth staff begins with a forte dynamic (*f*). The ninth staff ends with a forte dynamic (*f*). The tenth staff begins with a forte dynamic (*f*). The eleventh staff ends with a forte dynamic (*f*). The twelfth staff begins with a forte dynamic (*f*). The thirteenth staff ends with a forte dynamic (*f*). The fourteenth staff begins with a forte dynamic (*f*). The score is written in common time, and the key signature changes throughout the piece.