

Fagotto I

Viol. I

Viol. I

150 *f*

159

167

174

181

188 *p*

194 *f*

202 *p* *f*

209

217

224

232 *p*

239

247 *p*

255 *f*

263

271

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in measures 150 through 271. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). There are several measures with rests, and some measures include fingerings (e.g., 4, 3, 1). The score is divided into systems, with measure numbers 150, 159, 167, 174, 181, 188, 194, 202, 209, 217, 224, 232, 239, 247, 255, 263, and 271 marked at the beginning of their respective lines. The text 'Viol. I' appears above the staff at measures 150, 188, 194, and 232, likely indicating a section for Violin I or a specific performance instruction.

Fagotto I

3

272

768

796

Andante

Viol. I

Viol. I

17

32

41

50

61

71

86

94

104

f

p

pp

sfp

cresc.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

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164

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167

168

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171

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174

175

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177

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179

180

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182

183

184

185

186

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190

191

192

193

194

195

196

197

198

199

200

Fagotto I

17 *p* *cresc.* *f* *p*

121 1 *p*

129 *p*

136 *pp*

Presto
Viol. I

17 *p* 3 *p*

31 1 *f*

31 3 *p*

47 *f*

60 Viol. I 6 *p*

77 4 *p* *p*

81 Fl. I 3 *p* 3

100 *f* *p*

102 Fl. I, II 3 *p*

Detailed description: This is a page of a musical score for the first Bassoon (Fagotto I). The page contains 102 measures of music, organized into systems of five staves each. The first four systems are for the Bassoon, and the fifth system introduces the Violin I and Flute I parts. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. Various dynamics are indicated throughout, including piano (p), fortissimo (f), crescendo (cresc.), and pianissimo (pp). There are also performance markings such as 'Presto' and 'Viol. I'. Measure numbers are placed at the beginning of each system. The notation includes a variety of note values, rests, and slurs.

Fagotto I

5

155 *f*

162 *f* Ob. I *f* 3 *f*

177 *p* 4 2 1 *f*

189

201 *p* 2

215 2

228 *f* 3 *f* 3 *f*

247

260 *p* Viol. I 6 2 Ob. I

280 *p*

292 *p* Ob. I 4 3 *f*

312 *p* 3

327 *p* Fl. I *f*

339

„Prager Sinfonie“

W. A. Mozart

Adagio

Printed in Germany

[illegible]

Fagotto II

3

Handwritten measure numbers: 273, 279, 288, 296, 37, 50, 58, 73, 87, 103, 118, 138.

Tempo: **Andante**

Viol. I

15

1

3

f

p

f

1

p

f

pp

3fp

3

4

p

1.

2.

6

Viol. I

4

3

f

p

f

f

8

p

cresc.

Viol.

2

5

Fag. I

p

f

13

Fag. I

Viol. I

p

cresc.

f

p

pp

Fagotto II

Presto

Viol. I

Viol. I

13

1

f

26

9

Fag. I

p

44

f

56

19

Fag. I

74

8

Fl. I

p

102

3

f

118

p

126

3

Fl. I

p

135

1

f

149

f

Ob. I

f

163

3

6

Ob. I

f

Detailed description: This is a musical score for the second Bassoon (Fagotto II) in a piece marked 'Presto'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, with measure numbers 13, 26, 44, 56, 74, 102, 118, 126, 135, 149, and 163 indicated at the beginning of each staff. The music features various dynamics including piano (*p*), forte (*f*), and accents. There are several melodic lines, some with slurs and ties, and some with triplets. The score includes parts for Violin I (Viol. I), Flute I (Fl. I), Bassoon I (Fag. I), and Oboe I (Ob. I). The tempo is marked 'Presto'.

Fagotto II

5

164 *f*

196 2

209 *p* 2

274 Fag. I 1 2 *f* Ob. I

234 *f* 3 *f*

252 19

280 Fag. I *p*

290 4 Ob. I *p* 3

307 *f*

317 3 Fl. I *p*

330 *f*

341 2